



91566

Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 3 Samoan 2023

91566 Demonstrate understanding of a variety of extended written and/or visual Samoan texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended written and/or visual Samoan texts.	Demonstrate clear understanding of a variety of extended written and/or visual Samoan texts.	Demonstrate thorough understanding of a variety of extended written and/or visual Samoan texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91566R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer in your choice of English, te reo Māori, and/or Samoan. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area $\binom{\text{or write in }}{\text{or Write in }}$. This area will be cut off when the booklet is marked.

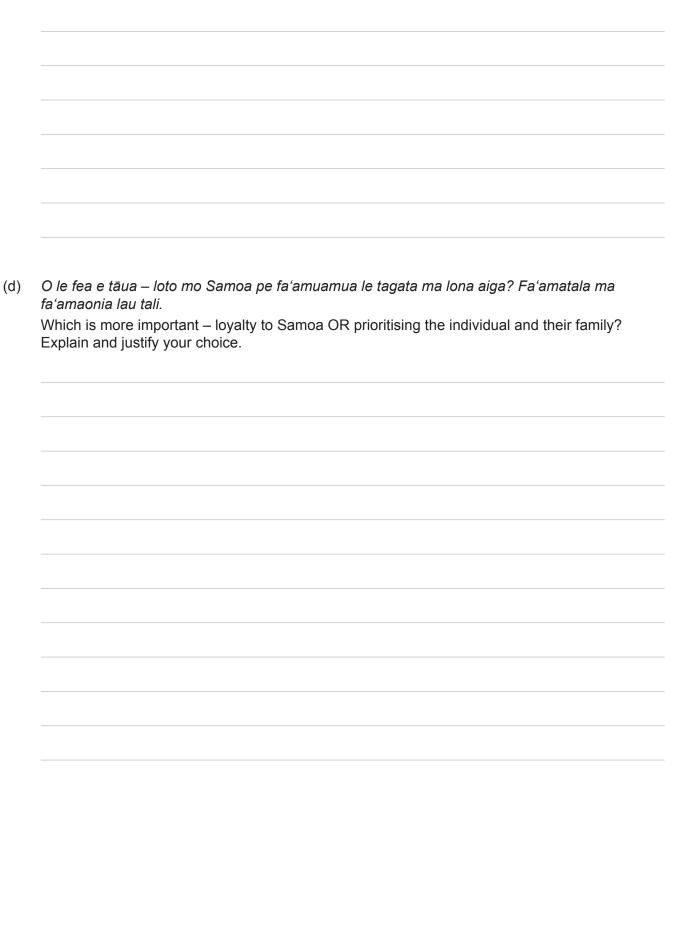
YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

QUESTION ONE: Faaiuga a alo o Sāmoa (Decisions by Samoa's sons)

Read Text A on page 2 of the resource booklet. Use the text to answer Question One.

(a) Aiseā ua talanoa ai tamāiti a'oga i filifiliga a tama tā'a'alo?
Why are the students talking about the players' decisions?

(b) Mai manatu o sui taitasi, e fa'apefea ona a'afia aiga mai le filifiliga a tama ta'a'alo? According to the individual perspectives, how might families be affected by the players' decisions? (c) *E* fa'apefea ona fa'atusaina e sui nei le 'ese'esega o le manatu o le toatasi ma le lautele? How do the students compare a sense of self with a duty to others?



QUESTION TWO: O suiga fou (New normal)

Read Text B on page 3 of the resource booklet. Use the text to answer Question Two.

(a) E fa'apefea ona fa'amatala e le tusitala ona lagona a o a'oga i le taimi nei, pe a fa'atusatusa i le vaitaimi ae le'i o'o mai le KOVITI-19?
How does the writer describe their school experience now, compared to before COVID-19 lockdowns?

(b) Fa'amatala mai le uiga o le tala a le tusitala i "suiga fou".Explain what the writer means by the "new normal".

O a ni lagona o le tusitala i le lumanai? How does the writer feel about the future?

(C)

QUESTION THREE: O le Mau a Ta'isi (Ta'isi's Testimony)

Read Text C on page 4 of the resource booklet. Use the text to answer Question Three.

(a) O Ta'isi se tagata na fa'atupu vevesi? Aiseā?
Was Ta'isi a troublemaker? Why / why not?

(b) O le a tonu le finau ma le mau aupito malosi a Ta'isi? Aisea ua e manatu ai fa'apea.
What was Ta'isi's exact fight and 'mau'? Explain why you think this.

- (c) *Fa'amatala ma aumai fa'ata'ita'iga e fa'amaonia ai le finau o Ta'isi mo vaega nei.* Explain and give examples to justify Ta'isi's fight for the following:
 - (i) *Pisinisi*/Business

(ii) Faasinomaga/Identity

(iii) Matai/Chief system

(iv) Saolotaga/Freedom

(v) Tutoatasi/Independence

		DO NOT WRITE
		NOT WRITE IN TH
		OT WRITEIN TH
	8	HIS AREA DO NO
		HIS AREA DO NU A DO NOT WRIT
		DO NON WRITE]
		OT WRITE IN THI
	Extra space if required.	TE IN THIS AREA
	Write the question number(s) if applicable.	HIS AREA DO NO
QUESTION	Write the duestion number(s) if applicable.	DONUTWRITE
NUMBER		IT IN THE ARABLE IN TH ARABLE ARABA OF ARABA OF ARABA OF ATTAN TON OO ATTAN TON OO ATTAN TON OO ARABA OF ATTAN ARABA OF ATTAN ARABA OF ATTAN ARABA OF ATTAN ARABA OF ATTAN ARABA OF ATTAN
		VRITE IN THIS CAF
		N THIS AREA DO
		REA DO'NOT
		THIS AREA DO
		NOT WRITE IN T
		WRITE IN THIS AF
		NºTHIS AREA
		NTTHS ARD REA DONOT WRITEN OT WRITE IN TH WRITE IN THIS A E IN THIS AREA IS AREA DO NO IS AREA DO NO IS AREA DO NO
		OT WRITE .
		WRITEINTHIS N
		EIN THIS AREA
		IS AREA DU NO
		IN THIS AREA WRITE IN THIS A
		E ALLENG AREA
		IS AREA DONO
		A DO NOT WR
		AREA DONOT WR
		WRITE IN THIS P
		TE IN THIS AREA THIS AREA DO
		THIS AREA DO
		TE IN THIS AREA
		SAREA DONO
		IE'M THIS ARON
		THIS AREA GO
		REA DO NOT W
		EA DONOT-WR
		FIN THIS A
		DO NOT WRITE NOT WRITE IN T
		WRITE INT
		WRITE IN THIS
		HIS AREA DO N
		IE IN THIS AREA HIS AREA, DD N WRITE IN THIS IN THIS AREA WRITE IN THIS WRITE IN THIS TF IN THIS AREA
		IN THIS AREA . D
		WRITE IN THIS
		HISAREA DON SAREA DONO NOTWRITEINT
		NOT WRITE IN T
		DO'NGT WRITEI NOT WRITE IN T
		NOT WRITE IN T
		WRITE IN THIS
		TE IN THIS AREA
		WRITE
		N THIS AREA D
		WRITE IN THIS
		TE IN THIS AREA
		HIG AREA DU N
		SAREA UU NU
		NOT WRITE IN THE WRITE IN THE TE IN THE SARES TE IN THE SARES TE IN THE SARES WRITE IN THE SARES NOT WRITE IN THE NOT WRITE IN THE NOT WRITE IN THE
		NOT WRITE IN
		TE IN THIS AREA
		HIS AREA DID IS
		ALTIN AREA D
		WRITE IN THIC
		TE IN THIS AREA
		HISAREA DO'N
		IS AREA DO NO
		HIS AREA DONG IS AREA DONG NOT WRITE NT NOT WRITE NT WRITE NT
		NOT WRITE IN T
		WRITEIN THIS
		NTE IN THIS ARE
		AREA DO NOTI
		RITE IN THIS ARE
		HIS AREA DO NI
		THE IN THIS ARE N THIS ARE N DI REAL DO NOTIN REAL DO NOTIN THE INTHIS ARE HIS AREA DO N HIS AREA DO NOT HIS AREA DO NOT REAL DO NOT REAL DO NOT REAL DO NOT REAL DO NOT REAL DO NOT REAL DO NOT NOTINGTE NOT WRITE NOT
		N THIS AREA DO
		AREA DO NOT W
		WRITE .
		DO NOT WRITE
		NOT WRITE IN
		WRITE IN THIS

T WRITEIN THIS N HIS AREA DON T WRITEIN THIS IN HIS AREA D