



SUPERVISOR'S USE ONLY

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Spanish 2023

91568 Demonstrate understanding of a variety of extended spoken Spanish texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Spanish texts.	Demonstrate clear understanding of a variety of extended spoken Spanish texts.	Demonstrate thorough understanding of a variety of extended spoken Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Spanish. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: *La explosión de la música en español* (The explosion of music in Spanish)

Listen to a segment from a Spanish-language radio show in New Zealand. Refer to the passage in your answer to Question One.

LISTENING NOTES

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The assessment continues on the following page.**

SECOND PASSAGE: *Turismo en las redes sociales* (Tourism on social media)

Listen to a podcast about Natacha de Mahieu's photography project, *Theatre of Authenticity*, in which she created time-lapse collages of visitors at popular tourist destinations. Refer to the passage in your answer to Question Two.

LISTENING NOTES

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The assessment continues on the following page.**

THIRD PASSAGE: *Plazas de toros* (Bullfighting rings)

Listen to an opinion piece about the future of bullfighting rings. Refer to the passage in your answer to Question Three.

Glossed vocabulary
toreo bullfighting

LISTENING NOTES

Acknowledgements

Material from the following sources has been adapted for use in this assessment:

Page 3

Image: <https://people.com/music/bad-bunny-held-surprise-concert-in-puerto-rico-on-top-of-gas-station/>

Page 7

Image: <https://bredaphoto.nl/photographer/natacha-de-mahieu/>

Page 11

Image: <https://www.aplausos.es/la-plaza-de-toros-de-eibar-sera-reconvertida-para-nuevos-usos/>