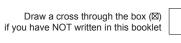
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91568







**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

# Level 3 Spanish 2023

# 91568 Demonstrate understanding of a variety of extended spoken Spanish texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Spanish texts.	Demonstrate clear understanding of a variety of extended spoken Spanish texts.	Demonstrate thorough understanding of a variety of extended spoken Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

### You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Spanish. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( CONTROLL OF This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE:	La explosión de la música en español (The explosion of mu	ısic in
Spanish)		

Listen to a segment from a Spanish-language radio show in New Zealand. Refer to the passage in your answer to Question One.

LISTENING NOTES	

### **QUESTION ONE**



Bad Bunny

How has the international music scene changed, and what has driven this? Use information from the passage to support your answer.  According to the passage, how have some people reacted to this change?		- ···· <b>,</b>
According to the passage, how have some people reacted to this change?	How from	has the international music scene changed, and what has driven this? Use information the passage to support your answer.
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### SECOND PASSAGE: Turismo en las redes sociales (Tourism on social media)

Listen to a podcast about Natacha de Mahieu's photography project, *Theatre of Authenticity*, in which she created time-lapse collages of visitors at popular tourist destinations. Refer to the passage in your answer to Question Two.

LISTENING NOTES	

## **QUESTION TWO**



Desierto de Bardenas Reales, España, junio de 2021

Discuss how Natacha's project highlights the connections between social media, tourism, and the environment.

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# THIRD PASSAGE: Plazas de toros (Bullfighting rings)

Listen to an opinion piece about the futu	re of bullfighting rings.	. Refer to the passage in	n your answer to
Question Three			

Glossed	vocabulary
toreo	bullfighting

LISTENING NOTES	

## **QUESTION THREE**



La plaza de toros de Éibar

	ur answer.
Di: ba	scuss the speaker's thoughts on the future of bullfighting rings. Use information from the ssage to support your answer.

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### Acknowledgements

Material from the following sources has been adapted for use in this assessment:

Page 3

 $Image: \quad https://people.com/music/bad-bunny-held-surprise-concert-in-puerto-rico-on-top-of-gas-station/\\$ 

Page 7

Image: https://bredaphoto.nl/photographer/natacha-de-mahieu/

Page 11

Image: https://www.aplausos.es/la-plaza-de-toros-de-eibar-sera-reconvertida-para-nuevos-usos/