

91594Q



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Dance 2023

91594 Analyse a dance performance

Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the recording begins to play.

Write your answers in Answer Booklet 91594A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read the questions in this booklet and select the ONE you will answer. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Write the answer to your selected question in Answer Booklet 91594A.

You may:

- comment on aspects other than those suggested in the bullet points included in the question
- refer to parts of the dance performance that are not seen in the recording.

Use evidence to support your response.

Space for you to make notes and plan your answer is provided in the answer booklet.

EITHER: QUESTION ONE: Pathways

Describe significant pathways used in the dance, and discuss their purpose.

You might include how pathways:

- create contrast
- relate to ideas in the dance
- provide a visual effect.

OR: QUESTION TWO: Technical design

Discuss how the technical design contributes to the effectiveness of the opening or closing of the dance.

You might include how technical design:

- complements the movement or contrasts with it
- contributes to the mood or atmosphere
- emphasises key movements
- focuses attention.

OR: QUESTION THREE: Unity

Discuss how successfully separate aspects of the dance have combined to create unity.

You might include such aspects as:

- repetition and variation of motifs
- the structure of the dance
- design elements
- transitions.

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