To be completed by candidate		
NSN	School Code	SUPERVISOR'S USE ONLY
This assessment is based on a now-expired version of the achievement standard and may not accurately reflect the content and practice of external assessments developed for 2024 onwards.  9 1 9 3 9		Draw a cross through the box (図) if you have NOT written in this booklet
91939		



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

## Level 1 Dance RAS 2023

91939 Demonstrate understanding of the application of the elements of dance in a performance

Credits: Five

## **PILOT ASSESSMENT**

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the application of the elements of dance in a performance.	Explain the application of the elements of dance in a performance.	Examine the application of the elements of dance in a performance.

Enter your National Student Number (NSN) and School Code into the space above.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( ). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

There are THREE questions in this assessment. Answer ALL questions, using the dance performance provided for each question. Use examples from the video to support your response. You may:

- include aspects other than those suggested in the bullet points of the question
- use the description of the performance to help you with your responses.

#### **QUESTION ONE: Rotunda**

The dance *Rotunda* is about the courage of the ANZAC soldiers during the First World War. This excerpt is the death duet where one dancer struggles to leave the other behind.

Video to be played: Rotunda, The New Zealand Dance Company, Shona McCullagh.

Note: The dance in this video was performed without music.

(a)	How are relationships used in this duet?
	You might refer to:

- weight-bearing/contact
- action and reactionnear or far.

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L	ow do these dance elements contribute to the communication of ideas?
-	ow do these dance elements contribute to the communication of ideas:
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#### **QUESTION TWO: Minoi**

Minoi is a combination of contemporary dance and fa'ataupati (a Samoan dance style).

Video to be played: *Minoi*, Black Grace, Neil Ieremia. Black Grace, 2005, Pacific arts in New Zealand – Te Ara Encyclopedia of New Zealand.

You	are time and energy used in this section of the dance performance? might refer to:
•	tempo
•	rhythm
•	accent
•	contrasting energy qualities.
	contrasting chergy quanties.

How are th	nese dance el	ements used	d to create i	mpact?		

### QUESTION THREE: The Anatomy of a Passing Cloud

The Anatomy of a Passing Cloud was a celebratory 60th anniversary piece for the Royal New Zealand Ballet. It draws inspiration from New Zealand locations and history, and from Pacific cultures.

Video to be played: The Anatomy of a Passing Cloud, Royal New Zealand Ballet, Javier de Frutos.

(a)	Describe how space and/or energy are used in this section of the dance performance. You might refer to:						
	• pathways						
	• levels						
	energy qualities.						
	chargy quantico.						

How do these o	dance elements	communicate	a mood, feelir	ıg, or idea?	

# Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	write the question number(e) if applicable.	
NUMBER		