

To be completed by candidate

NSN

School Code

SUPERVISOR'S USE ONLY

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This assessment is based on a now-expired version of the achievement standard and may not accurately reflect the content and practice of external assessments developed for 2024 onwards.

Draw a cross through the box (☒) if you have NOT written in this booklet

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91939



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 Dance RAS 2023

91939 Demonstrate understanding of the application of the elements of dance in a performance

Credits: Five

PILOT ASSESSMENT

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the application of the elements of dance in a performance.	Explain the application of the elements of dance in a performance.	Examine the application of the elements of dance in a performance.

Enter your National Student Number (NSN) and School Code into the space above.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

There are THREE questions in this assessment. Answer ALL questions, using the dance performance provided for each question. Use examples from the video to support your response.

You may:

- include aspects other than those suggested in the bullet points of the question
- use the description of the performance to help you with your responses.

QUESTION ONE: *Rotunda*

The dance *Rotunda* is about the courage of the ANZAC soldiers during the First World War. This excerpt is the death duet where one dancer struggles to leave the other behind.

Video to be played: *Rotunda*, The New Zealand Dance Company, Shona McCullagh.

Note: The dance in this video was performed without music.

(a) How are relationships used in this duet?

You might refer to:

- weight-bearing/contact
- action and reaction
- near or far.
