

This assessment is based on a now-expired version of the achievement standard and may not accurately reflect the content and practice of external assessments developed for 2024 onwards.

91942Q



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 Drama RAS 2023

91942 Use drama techniques to perform a scripted role for an audience

Credits: Five

PILOT ASSESSMENT

ASSESSMENT TASK

Achievement	Achievement with Merit	Achievement with Excellence
Perform a scripted role for an audience using drama techniques.	Convey a scripted role for an audience using drama techniques.	Embody a scripted role for an audience using drama techniques.

Refer to this document to respond to the task for RAS 91942.

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TASK

You will use drama techniques to perform a scripted role for an audience.

The performance may be a rehearsal; it may include a scene or moment(s) from a larger performance.

You must ensure that you feature in the extract/scenes/moments from the recorded performance selected for assessment.

FORMAT OF ASSESSMENT

You must submit three slides, as follows:

1. Identification details of candidate:

- NSN
- name of your role
- brief description of your appearance in the performance
- your in-role photo
- timestamp for markers, inserted in the format [HH:MM:SS] for hours, minutes, and seconds from the beginning of the audio or video file, for your evidence.

2. A statement of intention (written or recorded) with your performance that should include:

- 70–100 written words OR an inserted oral statement of up to one minute
- title of play
- playwright
- role, including what you want to show about your character
- relationships to other character(s) on stage or mentioned in dialogue
- place
- situation.

Your statement of intention must be a written statement OR included at the start of the recording as a verbal statement direct to camera.

3. Inserted file of performance

This should be either:

- a single video recording of up to 4 minutes of performance evidence
OR
- a complete group performance with your two performance segments across no more than 4 minutes of evidence, with timestamps. A maximum of one edit is allowed.

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