



Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 1 Gagana Sāmoa RAS 2023

92035 Demonstrate understanding of spoken Gagana Sāmoa related to everyday contexts

Credits: Five

PILOT ASSESSMENT

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of spoken Gagana Sāmoa related to everyday contexts.		Demonstrate thorough understanding of spoken Gagana Sāmoa related to everyday contexts.

Enter your National Student Number (NSN) and School Code into the space above.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Refer to the Assessment Master audio files.

Answer in your choice of English, te reo Māori, and/or Gagana Sāmoa.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (or write in i). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: Fa'atalanoaga i le uma ai o le ta'aloga (Post-game interview)

Listen to a player get interviewed after a rugby match. Refer to the passage in your answer to Question One.

Glossed vocabulary

kapeteni	captain
maimoa	watched or watching
taamilosaga	tournament

LISTENING NOTES

QUESTION ONE

(a) O a ni lagona o le kapeteni e fa'atatau i le ta'aloga?How did the captain feel about the game?

(b) O ai e tatau ona mauaina le fa'ailoga o le tagata ta'alo o le ta'amilosaga? Aiseā?
Who do you think should be the man of the match in this tournament? Why?

(c) *E tusa ai ma le talanoaga, o le a se mea sa mataina ai lenei ta'aloga?* According to the interview, what makes this game memorable?

SECOND PASSAGE: Lauga fa'amavae (Farewell speech)

Listen to someone deliver a farewell speech. Refer to the passage in your answer to Question Two.

LISTENING NOTES

QUESTION TWO

(a) Fa'amatala mai le 'auga o lenei lāuga.
Describe the purpose of this speech.

(b) Aiseā e talitonu ai le failāuga o se aso fiafia lenei aso?Why does the speaker believe this is a happy occasion?

(c) Fa'amatala se feau tāua o lo'o i lenei lāuga.Discuss an important message from the speech.

THIRD PASSAGE: Talanoaga e uiga i le tau (Conversation about the weather)

Listen to two school friends discuss how the weather may affect a competition. Refer to the passage in your answer to Question Three.

Glossed vocabulary

ailoga doubt

saienisi science

lave problem or setback

LISTENING NOTES

QUESTION THREE

(a) O a ni lu'itau o lo'o taua e ono le mafai ai ona taunu'u le tauvaga?
What are the challenges that might prevent the competition from happening?

(b) *E tusa ai ma le talanoaga, o a ni auala e mafai ai ona fa'ataunu'uina pea lenei tauvaga?* According to the passage, what are possible ways for this competition to go ahead?

(c) Fa'amata o le ā leisi la'asaga o le a soso'o ai mo lenei tauvaga?
What do you predict would happen next regarding the competition?

		8	suft_rNv_57 A≣arsen A Bookoo A
		Extra space if required.	סט אנטע עד דעקעד, דענג דעק אנקעד, דענג
QUESTION	I	Write the question number(s) if applicable.	IS AREA DONGT
NUMBER			uoriver jookoriv koriver ware w
			N THIS AT
			ער-ג- די דדאם אילי ערסד אילי איז די ביועד
			ערדאראי פרא סס ס אסז יז ס זיעאדנ
			OT WRITE Nort-
			ี่มีสาระ №
			וע 1467 אמדינייע ביא זאוס
			IS AREA
			REA DOT
			τε ių τητι 8 Α ^{ριερ} τε j _{N 4} τισ
			THIS ARE
			רסים איז
			סס אסד אסד ע <i>ו</i> אזי
			WRITE
			ان عند ان الا الا الا الا الا الا الا الا الا الا
			n, "This." N, "This." Twent
			TE N THIS
			TE IN THE MISASTER & ASEA NOTWAR
			DOWGT NOT-WR/T
			WR TE IN
			HS AREA Warten Warten
			ม้ าร์แรว ไม่เรื่อง ไฟซ์เกร
			75 (V) 114 105 AREA
			SARA-U NOV
			DO NGT NOT WRI
			Warie M Të N Tak
			ata (Santa) البنان Werne الم
			IN THIS A TWRITE IN
			nittini Agra
			IS AREA NOT WRI
			NOÏ ŴŖŀ ſŴŖŀſŢĘŧŇĸ
			M 579W Birr VI Birr VI M 579W M 5716W M 5716W M 5716W M 5716W M 5716W M 5716W M 5716W M 5716W M 5716W M 7516W M 751
			NAPAN U ABBA TELINA TELINA HIRAKE NAPAN ARBA ARBA ARBA
			HISPACE HISPACE RITE IN TH
			^β Α ειήτ Ν Οσ. 4 <u>9</u> 84
			PEA TO PEA TO Vivite poNot Not Write I Write II
			างห้อา เพิ่ม นั่นห้
	ļ		F WRITE I

NOT WRITE IN TH OT WRITE IN THIS TE IN THIS PREM

EIN THIS AND HISAREA DON T WRITE IN THIS IN THIS AREA D