

91099



Draw a cross through the box (☒)
if you have NOT written in this booklet

+



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 English 2024

91099 Analyse specified aspect(s) of studied
visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (|||||). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how time was manipulated for a particular purpose.
2. Analyse how language features helped you better understand the setting.
“Setting” may refer to physical places as well as social and historical contexts.
3. Analyse how rebellion was used to make a point.
4. Analyse how language features helped you appreciate the director’s or creator’s purpose.
5. Analyse how the true nature of one or more characters was revealed to you through their actions.
6. Analyse how the structure of the text led you to understand an important theme.
“Structure” may refer to the order, organisation, or conventions of a text.
7. Analyse how the presentation of one or more characters affected how you felt about them.
8. Analyse how ideas were developed through the use of symbolism.
“Ideas” may refer to character, theme, or setting.

Visual or oral text type(s):*Tick (✓) your selection*☐

Film

☐

Drama production

☐

Oral performance

☐

Television programme

☐

Graphic novel

☐

Digital /online text

☐

Radio programme

Title(s): _____**Director(s) / creator(s):** _____**PLANNING**

You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

Extra space if required.
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QUESTION
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