91100R



Level 2 English 2024

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

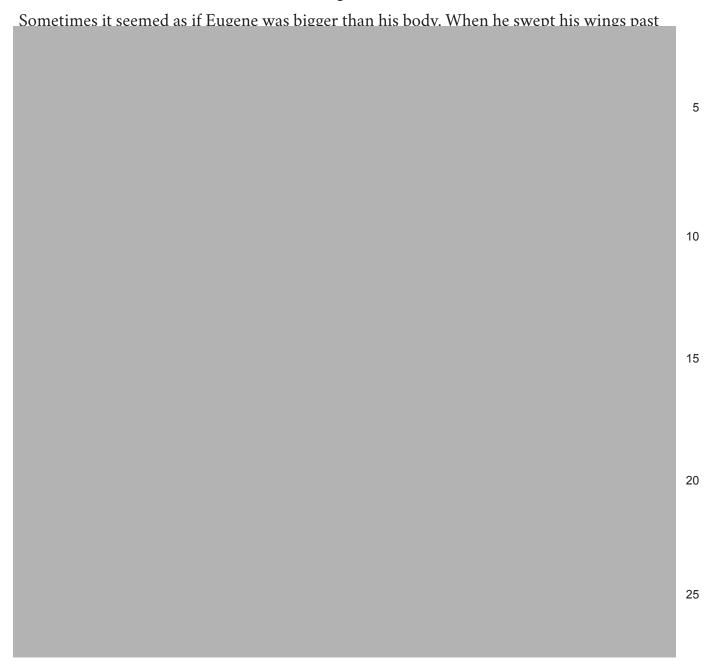
Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: Prose

This extract from a short story is about an energetic child.

Eugene



Source (adapted): Judkins, Nicki. (2023, September 19). Aquamarine. *Takahē*, 108.

TEXT B: Poetry

In this poem, the poet explores how time is best spent.

Timepiece

I got home from work and looked at 5 10 15 20 25

it is silent, silent.

Glossed word

cheques a former method of payment instead of using cash or card

Source: McQueen, Cilla. (2007). *Dear to me: 100 New Zealanders write about their favourite poems*. Amnesty International. New Zealand Section (Ed). Random House.

TEXT C: Non-fiction

In this extract from an autobiography, the writer explores their attitude to milk skin.

Milk skin

Skin. Even the word sends shivers down my spine. This is the stuff that you peel off your chest when you have sunburn: it's the little flap left hanging when you cut yourself that	
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Source: Slater, Nigel. (2003). Toast: The story of a boy's hunger. HarperCollins.