



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

# Level 2 Cook Islands Māori 2024

# 91113 Demonstrate understanding of a variety of spoken Cook Islands Māori texts on familiar matters

Credits: Five

	Achievement	Achievement with Merit	Achievement with Excellence
0	Demonstrate understanding of a variety of spoken Cook Islands Māori texts on amiliar matters.	Demonstrate clear understanding of a variety of spoken Cook Islands Māori texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Cook Islands Māori texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

### You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Cook Islands Māori. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Cook Islands Māori. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

### YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

91113

# FIRST PASSAGE: *Rākei no te 'epetoma o te tatau e te tātā* (Costume for literacy week)

'Akarongo ki te komakomaʻanga i rotopū ʻia Timi rāua ko Pua. 'Akarongo ki te tua ʻei paʻu atu i te Uiʻanga Taʻi.

Listen to Timi and Pua's conversation. Refer to the passage in your answer to Question One.

#### **Glossed vocabulary**

Ma'ine Mūrā	Little Red Riding Hood
ʻakatūtūʻanga poto	short mime/skit

#### LISTENING NOTES

# **QUESTION ONE**

(a) E a'a a Pua i tāmanako atu ei kia Timi e koia te tangāta tīpū rākau?
 Why did Pua suggest Timi should be the woodcutter?



 (b) E a'a te tū vaerua ngākau o Timi rāua ko Pua no tēia 'epetoma o te tatau e te tātā? Tā'anga'anga'ia te tua tā'au i 'akarongo 'ei turu i tō'ou manako.
 What attitude do Timi and Pua have towards literacy week? Use evidence from the passage to support your answer.

# SECOND PASSAGE: Au ngākau 'inangaro (Willing hearts)

*'Akarongo i tēia komakoma'anga i runga i te rātio. 'Akarongo ki te tua 'ei pa'u atu i te Ui'anga Rua.* Listen to the radio interview. Refer to the passage in your answer to Question Two.

#### **Glossed vocabulary**

taeake turuturu 'ua ana long-time supporter

**LISTENING NOTES** 

### **QUESTION TWO**

(a) *E a'a te tumu o tēia komakoma'anga?*What is the reason for this interview?

 (b) E a'a te pu'apinga o te au tangāta ngākau 'inangaro kia tauturu mai i te 'anga'anga? Tā'anga'anga'ia te tua tā'au i 'akarongo 'ei turu i tō'ou manako.
 Why is it important that people with willing hearts help out? Use evidence from the passage to support your answer.

# THIRD PASSAGE: 'Āpi'i'anga ki runga i te 'ātui veka ao rangi (Teaching online)

'Akarongo ki te komakoma'anga terepōni i rotopū 'ia Eileen rāua ko Roy. 'Akarongo ki te tua 'ei pa'u atu i te 'Ui'anga Toru.

Listen to the phone conversation between Eileen and Roy. Refer to the passage in your answer to Question Three.

#### **Glossed vocabulary**

'ātui veka ao rangi online'ātui'anga internet connection

#### LISTENING NOTES

### **QUESTION THREE**

(a) E a'a rā, a Roy rāua ko Eileen e komakoma nei?
 Why are Roy and Eileen having a conversation?



(b) I te 'akatau'anga ka meitaki a Roy me āru aia i te 'akamāro'iro'i'anga a Eileen? Tā'anga'anga'ia te tua tā'au i 'akarongo 'ei turu i tō'ou manako.
How likely is it that Roy will benefit from Eileen's advice? Use evidence from the passage to support your answer.

	Extra space if required. Write the question number(s) if applicable.	
QUESTION NUMBER		