

91143



Draw a cross through the box (☒) if you have NOT written in this booklet   
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**Mana Tohu Mātauranga o Aotearoa**  
New Zealand Qualifications Authority

## Level 2 Samoan 2024

### 91143 Demonstrate understanding of a variety of spoken Samoan texts on familiar matters

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Samoan texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Samoan texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Samoan texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

Each of the questions in this assessment requires you to listen to a passage in Samoan. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Samoan. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (|||||). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**FIRST PASSAGE: *Pese* (Song)**

Listen to someone recite the words of a song. Refer to the passage in your answer to Question One.

**Glossed vocabulary**

sao

ola pologa

fa'amalie pea o latou mana'o

lē fa'autauta

contribution

struggled in life

to satisfy their desires

not careful

**LISTENING NOTES**

## QUESTION ONE

- (a) *Fa'amatala mai le malaga o lo'o pese iai le fatupese.*

Describe the *malaga* (journey) the songwriter is referring to.

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- (b) *E pei ona tā'ua e le fatupese, fa'amatala mai itū lelei ma itū lē lelei o le poto.*

As mentioned by the songwriter, explain the positive and negative sides of wisdom.

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- (c) *O ā fautuaga o aumai e le fatupese mo tupulaga Sāmoa? 'Aiseā e tāua ai fautuaga?*

What advice does the songwriter have for Samoan youth? Why is the advice important?

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**SECOND PASSAGE: *Talanoaga* (Conversation)**

Listen to a conversation between friends Pati and Neta. Refer to the passage in your answer to Question Two.

**Glossed vocabulary**

alagā'oa	resources
fenanui	to speak in English
upega tafā'ilagi	website

**LISTENING NOTES**



**THIRD PASSAGE: *Lesona e uiga i pese Sāmoa* (Lesson about Samoan songs)**

Listen to a teacher give a lesson about Samoan songs. Refer to the passage in your answer to Question Three.

**Glossed vocabulary**

tomai sa tu'ufa'asolo mai tua'ā

skills passed down from ancestors

fa'amaumau

to record

fale teu'oa

treasure house

mauga mū

volcano

**LISTENING NOTES**



Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

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