SUPERVISOR'S USE ONLY

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91143



Draw a cross through the box (☒) if you have NOT written in this booklet



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

### Level 2 Samoan 2024

# 91143 Demonstrate understanding of a variety of spoken Samoan texts on familiar matters

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Samoan texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Samoan texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Samoan texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Samoan. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Samoan. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (﴿﴿﴿﴿﴿﴾). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### FIRST PASSAGE: Pese (Song)

Listen to someone recite the words of a song. Refer to the passage in your answer to Question One.

#### **Glossed vocabulary**

sao contribution ola pologa struggled in life

fa'amalie pea o latou mana'o to satisfy their desires

lē fa'autauta not careful

LISTENING NOTES	

#### **QUESTION ONE**

	n mai le malaga o loʻo pese iai le fatupese. ne malaga (journey) the songwriter is referring to.
-	āʻua e le fatupese, faʻamatala mai itū lelei ma itū lē lelei o le poto. ned by the songwriter, explain the positive and negative sides of wisdom.
	ga o aumai e le fatupese mo tupulaga Sāmoa? 'Aiseā e tāua ai fautuaga? se does the songwriter have for Samoan youth? Why is the advice importa

#### SECOND PASSAGE: Talanoaga (Conversation)

Listen to a conversation between friends Pati and Neta. Refer to the passage in your answer to Question Two.

#### **Glossed vocabulary**

alagā'oa resources

fenanui to speak in English

upega tafā'ilagi website

LISTENING NOTES	

#### **QUESTION TWO**

V\	Vhat is the main message in Pati and Neta's conversation?
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	ia'atusatusa mai le 'ese'esega o Pati ma Neta. 'Aumai ni fa'ata'ita'iga mai le talanoaga e agolago ai lau tali.
С	compare how Pati and Neta are different. Provide examples from the conversation to suppour response.
	a'amatala mai pe fa'apefea ona fesoasoani alagā'oa ta'itasi i le a'oa'oina o le fa'asāmoa
	Pati.  xplain how each resource will help Pati to learn Samoan.

#### THIRD PASSAGE: Lesona e uiga i pese Sāmoa (Lesson about Samoan songs)

Listen to a teacher give a lesson about Samoan songs. Refer to the passage in your answer to Question Three.

#### **Glossed vocabulary**

tomai sa tu'ufa'asolo mai tua'ā skills passed down from ancestors

fa'amaumau to record

fale teu'oa treasure house

mauga mū volcano

LISTENING NOTES

#### **QUESTION THREE**

a'apefea ona fesoasoani pese Sāmoa e fa'aolaola le gagana Sāmoa? w can Samoan songs help the Samoan language to thrive?
ailoa mai le tāua o pese Sāmoa i tupulaga o aso nei. ntify the importance of Samoan songs to the youth of today.
amatala mai ni fe'au fa'apitoa o lo'o i pese. 'Aiseā e tāua ai nei fe'au? cuss some of the specific messages in these songs. Why are the messages important?

## Extra space if required. Write the question number(s) if applicable.

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