

L2-ARTR



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Art History 2024

91180, 91181, and 91182

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91180, 91181, and 91182.

Check that this booklet has pages 2–21 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

This booklet contains the plates for Art History 91180, 91181, and 91182.

There are six plates for each of the Level 2 areas of study:

- **Aspects of Gothic Art (c.1120–1420):** Plates 1–6 (pages 3–8)
- **Towards Modernism (c.1780–1900):** Plates 7–12 (pages 9–14)
- **Art in Aotearoa (c.1800–1980):** Plates 13–18 (pages 15–20)

Read your chosen questions carefully before making your plate selections.

ASPECTS OF GOTHIC ART (c.1120–1420)

Plate 1: Duomo di Siena (Cathedral), c.1215–1263, exterior and interior are constructed of white and greenish-black marble in alternating stripes, with addition of red marble on the façade, Siena, Italy



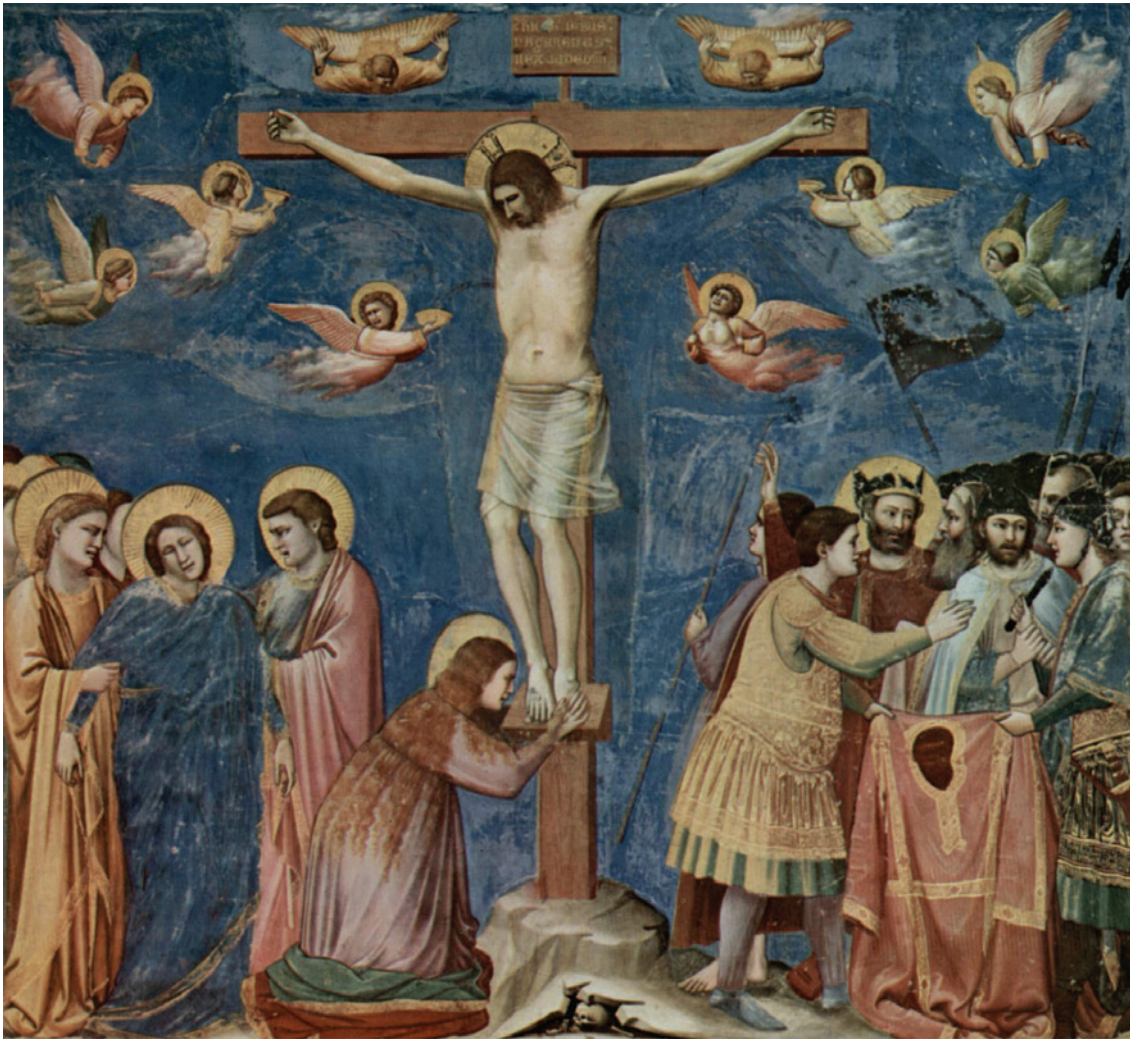
Detail of interior, including the pulpit.

Plate 2: Nicola and Giovanni Pisano, Duomo di Siena (Cathedral) Pulpit, c.1265–68, Carrara marble, Siena, Italy



Detail: Crucifixion panel from the Siena Pulpit (one of seven narrative panels).

Plate 3: Giotto di Bondone, *Crucifixion* (part of scenes from the life of Christ), c.1305, fresco, 200 × 185 cm, part of the fresco cycle in the Scrovegni (Arena) Chapel, Padua, Italy



Interior: The *Crucifixion* is seen on the right. The *Last Judgement* is on the rear wall, and the patron, Enrico Scrovegni, can be seen kneeling by the cross.



Exterior of the Scrovegni (Arena) Chapel.

Plate 4: Duccio di Buoninsegna, *Maestà*, 1308–11, tempera and gold on wood, 214 × 435 cm, Museo dell'Opera Metropolitana del Duomo, Siena, Italy



Front panel featuring a large enthroned Madonna and Child with saints and angels, originally installed in Duomo di Siena on 9 June 1311.



Detail: *The Annunciation* (originally one of the small panels that formed part of the predella, the lowest part, seen on the bottom left of the altarpiece). 44.5 × 45.8 cm.

Plate 5: Simone Martini (and Lippo Memmi), *The Annunciation and Two Saints*, c.1333, tempera and gold on wood, 265 × 305 cm, Uffizi Gallery, Florence, Italy



Plate 6: Limbourg brothers, *January*, from *Très Riches Heures du Duc de Berry* (The Very Rich Hours of the Duke of Berry), c.1412–16, illuminated manuscript, ink on vellum (fine quality calfskin), 22.5 × 13.6 cm, Musée Condé, Chantilly, France



From the calendar showing the household of John, Duke of Berry, exchanging New Year gifts. The Duke was patron to the Limbourg brothers and is seen seated at the right, in blue.

TOWARDS MODERNISM (c.1780–1900)

Plate 7: Jacques-Louis David, *The Lictors Bring to Brutus the Bodies of His Sons*, 1789, oil on canvas, 323 × 422 cm, Louvre Museum, Paris, France



Plate 8: Eugène Delacroix, *Liberty Leading the People*, 1830 (between October and December), oil on canvas, 260 × 325 cm, Louvre Museum, Paris, France



Plate 9: Gustave Courbet, *The Stonebreakers*, 1849, oil on canvas, 165 × 257 cm, Dresden, Germany (destroyed in 1945)



Plate 10: Édouard Manet, *Olympia*, 1863, oil on canvas, 130.5 × 190 cm, Musée d'Orsay, Paris, France

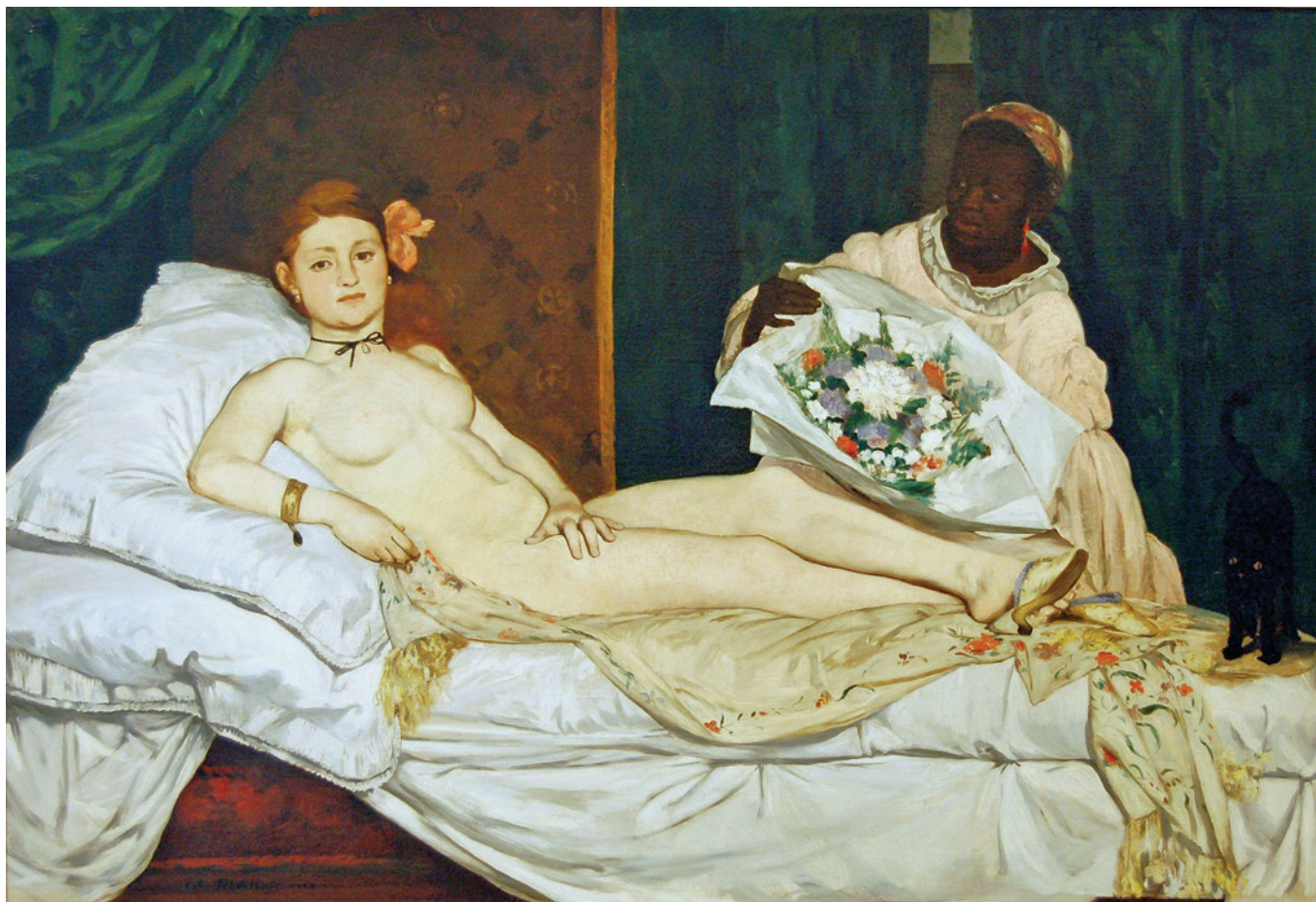


Plate 11: Mary Cassatt, *The Loge*, c.1878–80, oil on canvas, 79.8 × 63.8 cm, National Gallery of Art, Washington DC, USA

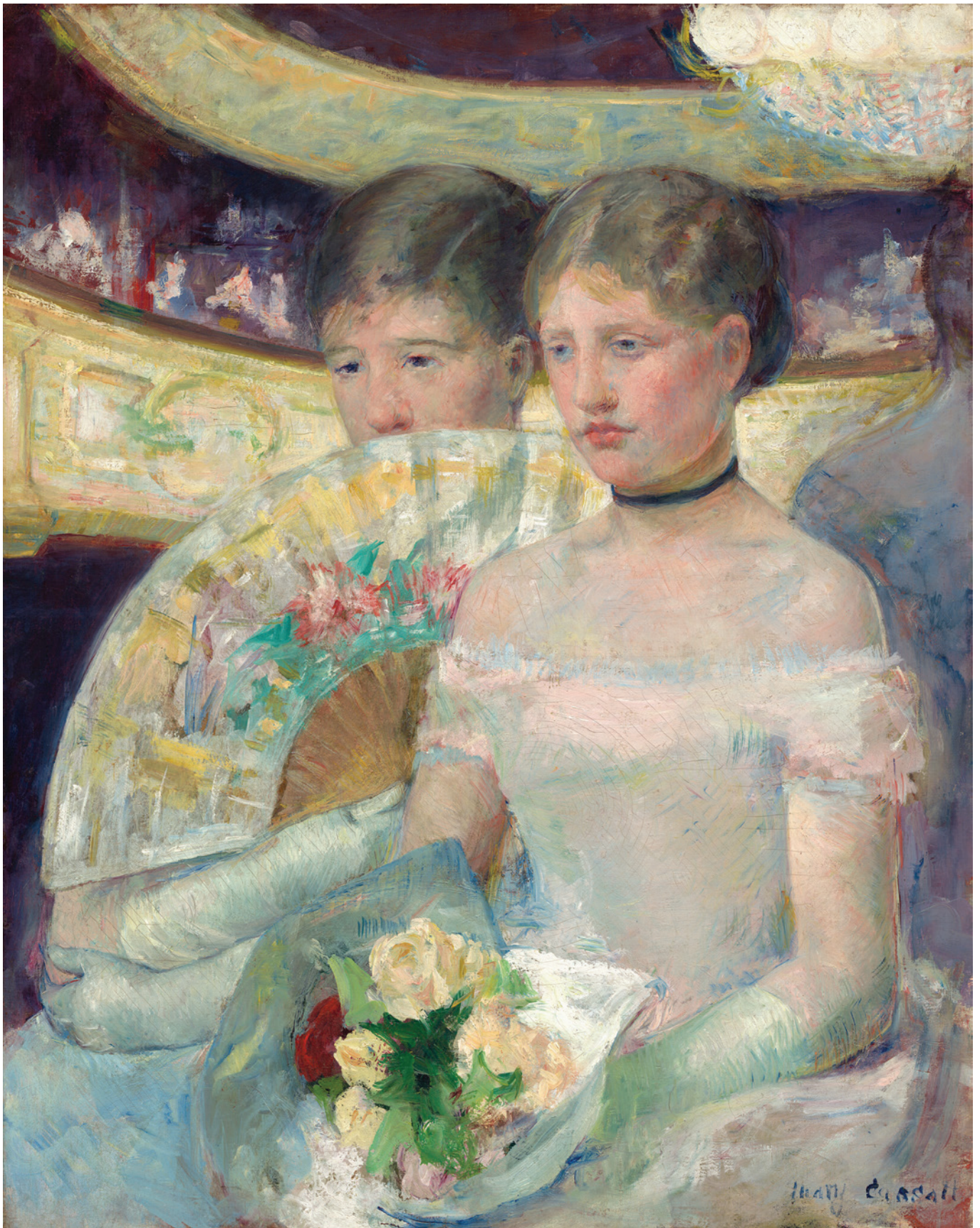


Plate 12: Paul Gauguin, *Where do we come from? What are we? Where are we going?*, 1897, oil on canvas, 139.1 x 374.6 cm, Museum of Fine Arts, Boston, USA



ART IN AOTEAROA (c.1800–1980)

Plate 13: Augustus Earle, *Meeting of the artist and Hongi at the Bay of Islands, November 1827*, oil on canvas, 578 × 898 mm, Alexander Turnbull Library, Wellington



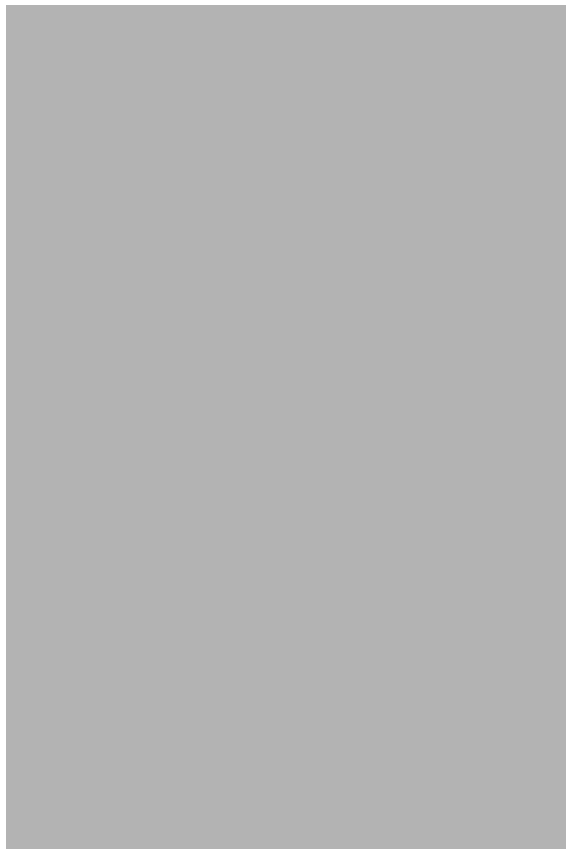
Plate 14: Charles Heaphy, *Wellington Harbour*, 1841, watercolour, 449 × 349 mm, Alexander Turnbull Library, Wellington



Plate 15: Rita Angus (signed Rita Cook), *Cass*, 1936, oil on board, 550 × 650 mm, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch

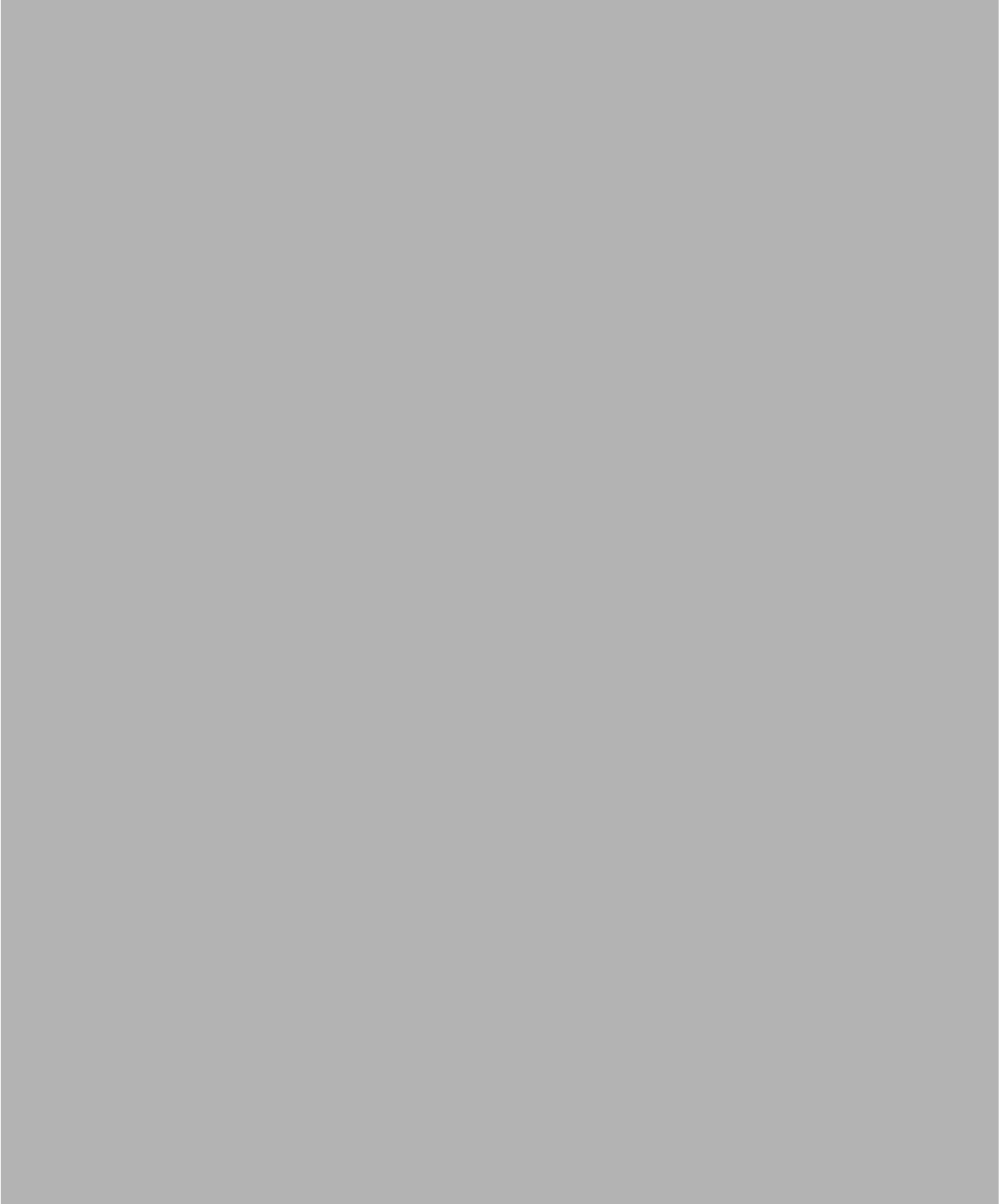


Plate 16: Sir Apirana Ngata and carvers of the Rotorua School, *Te Whare Rūnanga*, 1934, timber and other natural materials, Waitangi



Interior.

Plate 17: Sir Apirana Ngata and carvers of the Rotorua School, *Te Whare Rūnanga*, interior poupou, tukutuku panels, and kōwhaiwhai, 1934, timber and other natural materials, Waitangi



Poupou near front wall on the tangata whenua side of *Te Whare Rūnanga*. The poupou on the left represents Waikato, while the middle and right poupou represent North Auckland.

Plate 18: Robyn Kahukiwa, *The Choice*, 1974, oil on board, 97 × 126 cm, Pātaka Art + Museum, Porirua



Acknowledgements

Material from the following sources has been adapted for use in this assessment:

Plate 1

https://commons.wikimedia.org/wiki/File:Duomo_di_Siena-9635.jpg. CC by SA 4.0
<https://www.planetware.com/siena/cathedral-of-santa-maria-assunta-i-to-sict.htm>

Plate 2

https://commons.wikimedia.org/wiki/File:Nicola,_giovanni_pisano_e_altri,_pulpito_del_duomo_di_siena,_1265-68,_01.JPG. CC by 3.0
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Plate 3

https://commons.wikimedia.org/wiki/File:Giotto_di_Bondone_035.jpg. Public domain
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Plate 4

https://commons.wikimedia.org/wiki/File:Maest_0_duccio_1308-11_siena_duomo.jpg. Public domain
<https://www.nationalgallery.org.uk/paintings/duccio-the-annunciation>

Plate 5

https://commons.wikimedia.org/wiki/File:Simone_Martini_and_Lippo_Memmi_-_The_Annunciation_and_Two_Saints_-_WGA15010.jpg. Public domain

Plate 6

https://commons.wikimedia.org/wiki/File:Les_Tr%C3%A8s_Riches_Heures_du_duc_de_Berry_Janvier.jpg. Public domain

Plate 7

https://commons.wikimedia.org/wiki/File:David_Brutus.jpg. Public domain

Plate 8

https://commons.wikimedia.org/wiki/File:Eug%C3%A8ne_Delacroix_-_Le_28_Juillet._La_Libert%C3%A9_guidant_le_peuple.jpg. Public domain

Plate 9

https://en.wikipedia.org/wiki/File:Gustave_Courbet_-_The_Stonebreakers_-_WGA05457.jpg. Public domain

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Plate 11

<https://www.nga.gov/collection/art-object-page.46571.html>. Public domain

Plate 12

https://commons.wikimedia.org/wiki/File:Paul_Gauguin_-_D%27ou_venons-nous.jpg. Public domain

Plate 13

<https://natlib.govt.nz/records/22732258>

Plate 14

<https://nzhistory.govt.nz/media/photo/wellington-harbour-charles-heaphy-0>

Plate 15

<https://christchurchartgallery.org.nz/collection/6974/rita-angus/cass>

Plate 16

<https://www.waitangi.org.nz/visit/te-whare-runanga>

Plate 17

Skinner, D. (2008). *The Carver and the Artist: Māori Art in the Twentieth Century*. Auckland University Press.

Plate 18

Kahukiwa, R. (2005). *The Art of Robyn Kahukiwa*. Reed Books.

