

91181



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

Level 2 Art History 2024

91181 Examine the meanings conveyed by art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE of the questions in this booklet.**

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (/////////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

**ASPECTS OF GOTHIC ART (c.1120–1420)*****EITHER: QUESTION ONE***

Select and name TWO art works featuring **holy figures**. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about holy figures in this period.

***OR: QUESTION TWO***

Select and name TWO art works depicting **important events**. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were effective in conveying meaning about important events in this period.

## **TOWARDS MODERNISM (c.1780–1900)**

### **OR: QUESTION THREE**

Select and name TWO art works **depicting women**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about women in this period.

### **OR: QUESTION FOUR**

Select and name TWO art works featuring **conflict and/or suffering**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about conflict and/or suffering in this period.

## **ART IN AOTEAROA (c.1800–1980)**

### **OR: QUESTION FIVE**

Select and name TWO art works related to **a sense of place**. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about a sense of place in this period.

### **OR: QUESTION SIX**

Select and name TWO art works featuring **aspects of everyday life**. ONE work must be selected from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about everyday life in this period.

## PLANNING

Art work (2): \_\_\_\_\_











**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

Extra space if required.  
Write the question number(s) if applicable.

