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Draw a cross through the box (☒)
if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Art History 2024

91182 Examine the influence of context(s) on art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (/////////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

ASPECTS OF GOTHIC ART (c.1120–1420)***EITHER: QUESTION ONE***

Select and name TWO art works with a **church** context. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the church context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

OR: QUESTION TWO

Select and name TWO art works with a **patronage** context. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the patronage context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

TOWARDS MODERNISM (c.1780–1900)

OR: QUESTION THREE

Select and name TWO art works with a **social and/or political** context. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the social and/or political context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

OR: QUESTION FOUR

Select and name TWO art works with a **philosophical** context. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the philosophical context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

(Note: philosophical context could include, for example, enlightenment, orientalism/the exotic, socialism, etc.)

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION FIVE

Select and name TWO art works with a **geographical** context. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the geographical context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

OR: QUESTION SIX

Select and name TWO art works with a **historical** context. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the historical context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

PLANNING

Art work (2): _____

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

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