

SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 Classical Studies 2024

### 91201 Examine the significance of features of work(s) of art in the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

Answer ONE of the questions below with reference to one or more **classical art works or buildings**.

You must answer using paragraphs.

**QUESTIONS** (Choose ONE)

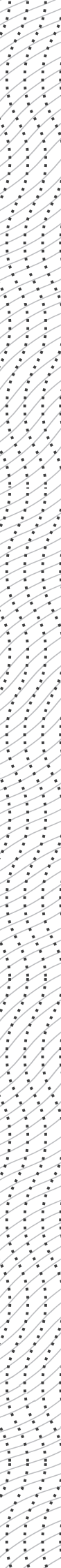
1. Explain how a classical artist depicted figures to convey messages.
2. Explain how a classical artist created a sense of action in an art work.
3. How did features of a classical building reflect the artistic ability and/or skill of its creators?
4. In what ways was a classical art work and/or building influenced by the context in which it was created?

## PLANNING





Horizontal ruling lines for writing.















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