

91211



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 2 Dance 2024

91211 Provide an interpretation of a dance performance with supporting evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read the questions before the video recording begins to play.

There are three questions in this booklet. You should attempt ALL questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXXX). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer ALL THREE questions in this booklet, using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording. Write the details of the dance performance in the box below.

Do not repeat information in your answers to different questions.

Title of the dance performance: _____

Choreographer/dance group: _____

NOTES

QUESTION ONE: Visual design

QUESTION TWO: Element of space

QUESTION THREE: Contrast

QUESTION ONE: Visual design

Select (✓) ONE visual design aspect to discuss in your answer:

This image shows a full page of graph paper. It features a uniform grid of thin, light gray lines on a white background. The grid consists of small squares that cover the entire area of the page, leaving only narrow margins at the top, bottom, and sides. There are no markings, text, or drawings on the grid itself.

QUESTION TWO: Element of space

How does the use of space, in a key moment in the dance, contribute to your understanding of the work? Give specific examples from the dance performance to support your response.

[illegible]

How is contrast used, in one or two ways, to create impact in the dance? Give specific examples from the dance performance to support your response.



Extra space if required.
Write the question number(s) if applicable.

Extra space if required.
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QUESTION
NUMBER

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QUESTION
NUMBER

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