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91219



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Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 Drama 2024

91219 Discuss drama elements, techniques, conventions and technologies within live performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in the margins (﴿﴿﴿﴿﴿﴾). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

To answer the following questions, you need to refer to at least TWO live performances: one that **you have performed in** this year, AND one that **you have seen** this year. The latter may include a recorded live performance.

- Question One is about a live theatre performance you have performed in.
- Question Two is about a live theatre performance you have performed in OR seen.
- Question Three is about a live theatre performance you have seen.

You may find this list of terms useful.

Elements refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.

Conventions refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices. They could include but are not limited to:

- narration
- chorus
- spoken thoughts
- split stage
- flash-back
- flash-forward
- freeze frame
- play-within-a-play
- monologue
- dance
- mime.

Techniques refer to use of voice, body, movement, and space.

Technologies refer to sound, lighting, set, costume, properties, digital projection, and make-up.

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QUESTION ONE: Convention

To answer this question, refer to a live performance (either devised or scripted) you have performed in this year. Title of performance: Playwright/theatre company: _ Choose (✔) a convention used by an actor to develop the audience's understanding of a character: Spoken Narration Monologue Waiata thought Song Mime Chorus Aside Flash-back/-forward Other: Explain how an actor used this convention at a key moment in the performance. (a) Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

(b)	Discuss how the use of this convention created a deeper understanding of the character in the
	performance.
	You could consider:

- a character's beliefs, values, or opinions
- the character's status within the play
- connections to society.

Give specific details from the performance to support your answer.				

QUESTION TWO: Tension

To answer this question, r	efer to a live p	performance y	you have pe	erformed in (either devised or
scripted) OR you have se	en this year.				

	Title of performance:					
Pla	ywright/theatre company:					
withi	ion is a sense of anticipation or conflict within characters, character relationships, or situations n a drama. It is used to develop dramatic action and maintain the audience's interest. Iy describe a moment of tension in the live performance:					
(a)	Explain how one or more actor(s) used drama techniques to create tension in this moment. Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.					

((b)	Discuss	the in	npact o	f this	moment of	of tension	1
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You could consider:

- intended effect on the audience
- how the moment relates to a social/political/cultural message
- how the moment relates to the wider world.

Give specific details from the performance to support your answer.				

QUESTION THREE: Technology

To answer this question, refer to a live performance **you have seen** this year.

Title	e of performance	e:		
Pla	ywright/theatre	company:		
Choo	se (🗸) TWO of	the following technologies	3:	
	Costume	Properties	Make-up	Digital projection
	Lighting	Music	Set	Sound
	Other:			
Cons	ider a key mom	ent when these technolog	ies were used in combina	ation in the performance.
(a)	Give specific de	ese technologies were use etails from the performand the space below.		t key moment. er. You may sketch and make

The term 'dramatic intention' refers to what the director and/or designer wants the audience to understand from watching the performance.

(b) Discuss how these technologies helped communicate the overall dramatic intention of the performance.

You could consider:

- the understanding of a key message
- the purpose of the performance
- links to local and/or global issues and concerns.

Give specific details from the performance to support your answer.				

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