



SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

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91219



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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 Drama 2024

### 91219 Discuss drama elements, techniques, conventions and technologies within live performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

To answer the following questions, you need to refer to at least TWO live performances: one that **you have performed in** this year, AND one that **you have seen** this year. The latter may include a recorded live performance.

- Question One is about a live theatre performance you have performed in.
- Question Two is about a live theatre performance you have performed in OR seen.
- Question Three is about a live theatre performance you have seen.

You may find this list of terms useful.

**Elements** refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.

**Conventions** refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices. They could include but are not limited to:

- narration
- chorus
- spoken thoughts
- split stage
- flash-back
- flash-forward
- freeze frame
- play-within-a-play
- monologue
- dance
- mime.

**Techniques** refer to use of voice, body, movement, and space.

**Technologies** refer to sound, lighting, set, costume, properties, digital projection, and make-up.

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The assessment continues on the following page.**

**QUESTION ONE: Convention**

To answer this question, refer to a live performance (either devised or scripted) **you have performed in** this year.

Title of performance: \_\_\_\_\_

Playwright/theatre company: \_\_\_\_\_

Choose (✓) a convention used by an actor to develop the audience's understanding of a character:

Narration

Spoken  
thought

Monologue

Waiata

Mime

Song

Chorus

Aside

Flash-back/-forward

Other: \_\_\_\_\_

(a) Explain how an actor used this convention at a key moment in the performance.

Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

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**QUESTION TWO: Tension**

To answer this question, refer to a live performance **you have performed in** (either devised or scripted) OR **you have seen** this year.

Title of performance: _____
Playwright/theatre company: _____

Tension is a sense of anticipation or conflict within characters, character relationships, or situations within a drama. It is used to develop dramatic action and maintain the audience’s interest.

Briefly describe a moment of tension in the live performance:

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- (a) Explain how one or more actor(s) used drama techniques to create tension in this moment. Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

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Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
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**91219**