



SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Music Studies 2024

91423 Examine the influence of context on a substantial music work

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context on a substantial music work.	Examine in depth the influence of context on a substantial music work.	Examine perceptively the influence of context on a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE of the essay questions in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on a substantial music work that you have studied, in response to ONE of the questions below.

Give the details of the work in the box at the top of page 3.

QUESTIONS (Choose ONE)

1. Music works may be closely associated with, or respond to, a specific event or occasion (e.g. a celebration or a natural disaster).
Discuss how such an association has impacted the conception, production, and interpretation of your work.
2. Music is sometimes used to communicate the values or beliefs of a particular person or group of people.
Discuss how the conception, production, and interpretation of your chosen work has been influenced by a set of values or beliefs.
3. “Music is a language that doesn’t speak in particular words. It speaks in emotions ...”
Discuss how an intention to communicate emotions through music has impacted the conception, production, and interpretation of your chosen work.
4. Different performances of a music work may lead to changes in musical style, particularly when the context (time or place) is also different.
Discuss how the conception, production, and interpretation of your chosen music work has changed when comparing one performance to another.

Work title(s): _____

Composer(s) / performer(s): _____

Genre / style / period: _____

PLANNING

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

A series of 25 horizontal lines for musical notation, with a decorative border on the left side. The border consists of a vertical line with a pattern of small dots and curved lines extending from it.

A series of horizontal lines for writing, with a decorative border on the right side. The border consists of a vertical line followed by a series of diagonal lines and dots, creating a textured, wavy pattern.

MUSICAL QUOTATIONS

Make sure it is clear which part of your answer any quotation relates to.



