

91473



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 3 English 2024

91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|--|
| Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence. | Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence. | Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (|||||). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. In effective texts, vision and sound work together to challenge the viewer's understanding.
2. Heroes give us hope through the way they manage their own weaknesses.
3. The way characters interact with their environment reveals important truths.
4. In a great text there is a turning point that disrupts the viewer's expectations.
5. Differences between settings reveal significant ideas about our world.
6. Successful texts deliver important ideas that help us to examine ourselves.
7. Unusual relationships shape the audience's understanding of everyday life.
8. The characters who influence us the most are those who make us uncomfortable.

Visual or oral text type(s):*Tick (✓) your selection*☐

Film

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Radio programme

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Graphic novel

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Television programme

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Oral performance

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Drama production

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Multimedia/digital/online text

Title(s): _____**Director(s)/creator(s):** _____**PLANNING**

You should aim to write a concise essay of no more than 5–6 pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your visual or oral text(s) essay here:

Statement number: _____

Lined writing area with horizontal lines.

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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