

91514



Draw a cross through the box (☒)
if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Drama 2024

91514 Interpret a text from a prescribed playwright to
demonstrate knowledge of a theatre form or period

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in the margins (/////////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE text by one of the prescribed playwrights whose work you have studied this year. Use your chosen text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

PRESCRIBED PLAYWRIGHTS

Jean Anouilh	Federico García Lorca	Jacob Rajan & Justin Lewis
Aristophanes	Briar Grace-Smith	Renée
Samuel Beckett	Gary Henderson	Maurice Shadbolt
Albert Belz	Witi Ihimaera	William Shakespeare
Jean Betts	Oscar Kightley & Dave Armstrong	George Bernard Shaw
William Brandt	John Kneubuhl	Stephen Sinclair
Bertolt Brecht	Hone Kouka	Sophocles
Lynda Chanwai-Earle	Greg McGee	Tom Stoppard
Anton Chekhov	Stuart McKenzie	Mervyn Thompson
Caryl Churchill	Vela Manusaute	Makerita Urale
Euripides	Bruce Mason	Timberlake Wertenbaker
Michelanne Forster	Arthur Miller	Oscar Wilde
Toa Fraser	Vincent O'Sullivan	Tennessee Williams
Dianna Fuemana	Harold Pinter	

Write the details of your chosen text in the box below.

Text: _____

Playwright: _____

Theatre form or period: _____

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The assessment continues on the following page.**

(a) What was the playwright's key purpose in the text you studied? Support your explanation with specific and detailed examples from the text.

- You could consider, for example:

QUESTION TWO: Acting style

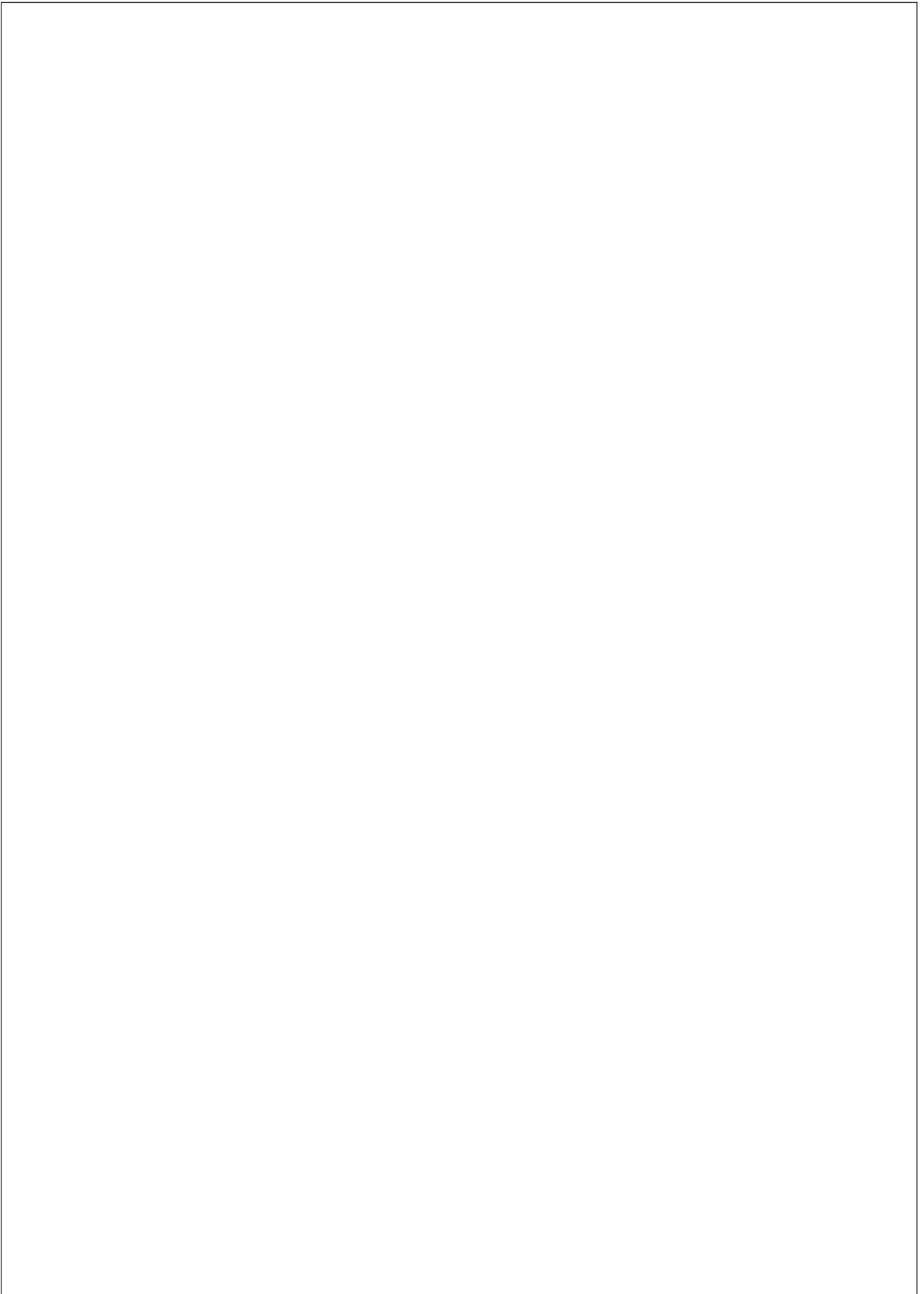
Consider a key moment in your chosen text.

- (a) In this moment, how would an actor(s) use the typical acting style of the theatre form or period? Support your explanation with specific and detailed examples from the text.

- You could consider, for example:

(a) How would technology have typically been used to show this setting? Support your explanation with specific and detailed examples from the text.

Sketch in the space below if you want to illustrate any part of your answer to Question Three. Annotate the sketch(es) to explain the point(s) you are making.



You could consider, for example:

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Write the question number(s) if applicable.

QUESTION
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