

91518



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 3 Drama 2024

91518 Demonstrate understanding of live drama performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in the margins (// // //). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title: _____

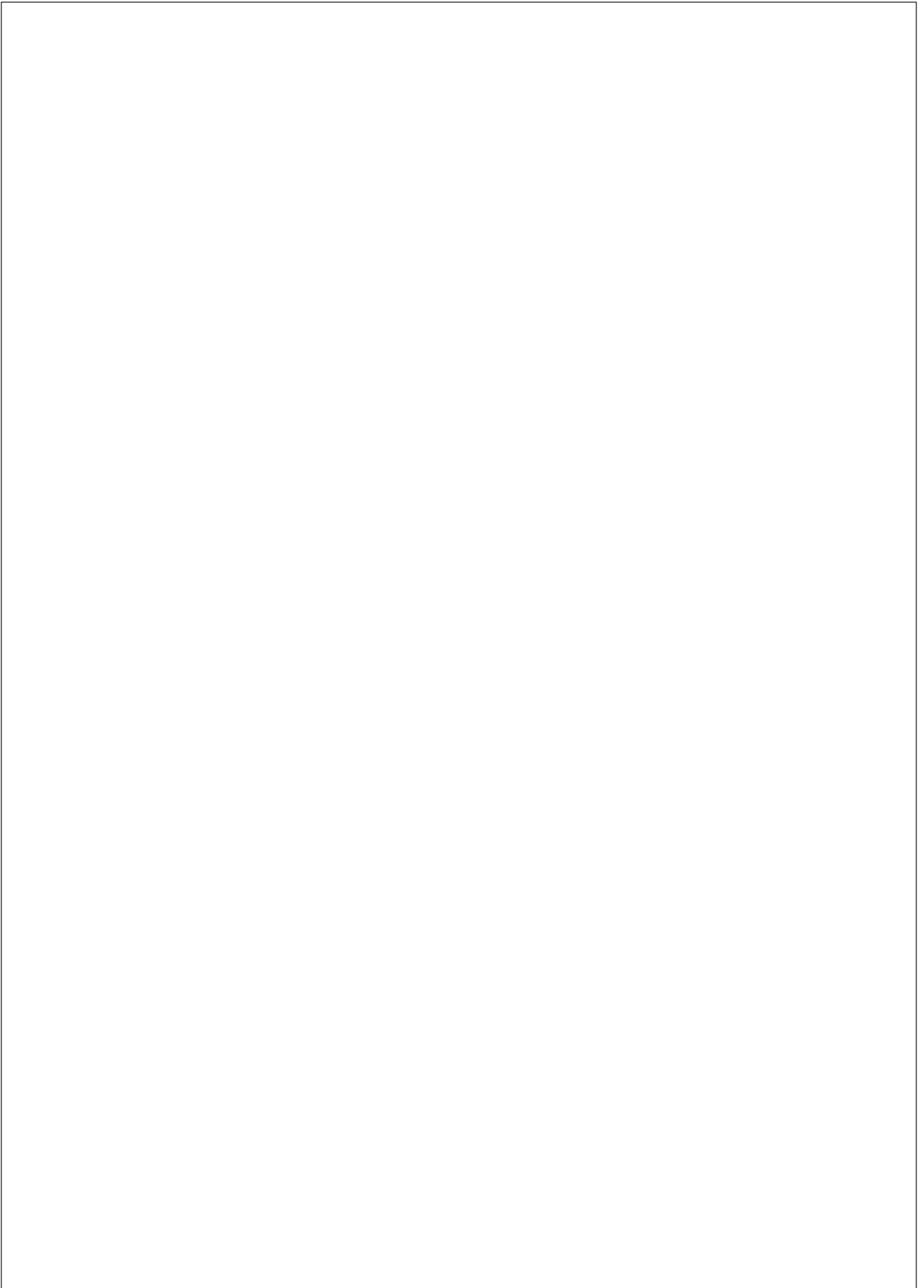
Playwright: _____

Theatre company/ensemble: _____

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The assessment continues on the following page.**

Consider a convention that was used at a key moment in the performance.

Sketch in the space below if you want to illustrate any part of your answer to Question One. Annotate the sketch(es) to explain the point(s) you are making.



You could consider, for example:

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The assessment continues on the following page.**

QUESTION TWO: Drama techniques and status

Consider the status (or social position) of a key character in relation to others in the performance.

- (a) How did an actor use techniques to show the character's status at a specific moment? Give specific details from the performance to support your answer.

(b)

You could consider, for example:

- the influence of gender, age, culture, or economic situation
- how the differing status of characters can create challenges and opportunities
- how the character's status contributes to the social order and structure.

QUESTION THREE: Drama technologies and mood

Consider TWO different moods that were created in the performance.

- (a) Explain how technology was used to create these two moods. Give specific details from the performance to support your answer.

Sketch in the space below if you want to illustrate any part of your answer to Question Three. Annotate the sketch(es) to explain the point(s) you are making.



You could consider, for example:

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
NUMBER

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