

91546



Draw a cross through the box (X) if you have NOT written in this booklet

+



Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 3 French 2024

91546 Demonstrate understanding of a variety of extended written and/or visual French texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended written and/or visual French texts.	Demonstrate clear understanding of a variety of extended written and/or visual French texts.	Demonstrate thorough understanding of a variety of extended written and/or visual French texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91546R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (X/X/X/X). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

QUESTION ONE: *La tendance des cairns en Charente-Maritime*
(The trend of stone stacking in Charente-Maritime)

Read Text A on page 2 of the resource booklet.

- (a) What is stone stacking and why are people doing it?

- (b) What message is this leaflet aiming to communicate?

QUESTION TWO: *L'île de Bréhat* (Brehat Island)

Read Text B on page 3 of the resource booklet.

- (a) Explain what the mayor of Brehat decided to do.

- (b) Was this a good decision? Justify your response with evidence from the text.

QUESTION THREE: *Un village en Auvergne renomme ses rues*
(A village in Auvergne renames its streets)

Read Text C on page 4 of the resource booklet.

- (a) Explain why the streets of the village needed to be renamed.

- (b) What idea did the deputy director of culture have and what steps were taken to ensure the success of the project?

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

91546