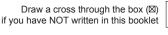


SUPERVISOR'S USE ONLY

91556







Mana Tohu Mātauranga o Aotearoa **New Zealand Qualifications Authority**

Level 3 Japanese 2024

91556 Demonstrate understanding of a variety of extended written and/or visual Japanese texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended written and/or visual Japanese texts.	Demonstrate clear understanding of a variety of extended written and/or visual Japanese texts.	Demonstrate thorough understanding of a variety of extended written and/or visual Japanese texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91556R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer in your choice of English, te reo Māori, and/or Japanese. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (﴿﴿﴿﴿﴿﴾). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

QUESTION ONE: たいせつなしらせ (An important message)

Read Text A on pages 2 and 3 of the resource booklet.

	nat was Alex's initial response to the message, and why?
_	
Wł	nat will Alex probably do as a result of his chat with Rumiko, and why? Support your answe the reference to the whole text.

QUESTION TWO: 「パワースポット」(Power spot)

Read Text B on pages 4 and 5 of the resource booklet.

How have powe	r spots influen	ced Michiko's	s life in Japan	? How do yo	ou know?	
How have powe	er spots influen	ced Michiko's	s life in Japan	? How do yo	ou know?	
How have powe	er spots influen	ced Michiko's	s life in Japan	? How do yo	ou know?	
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QUESTION THREE: 宮崎駿のえいが「君たちはどう生きるか」

(Miyazaki Hayao's movie 'The Boy and the Heron')

Read Text C on pages 6 and 7 of the resource booklet.

	denents of havi	ng the poster	that Killiko ah	d Bob discuss ir	i their emails?
What could m	ovie companies	s learn from th	e way 'The Bo	y and the Heron	' was released?

Extra space if required. Write the question number(s) if applicable.

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