

91568



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Mana Tohu Mātauranga o Aotearoa
 New Zealand Qualifications Authority

Level 3 Spanish 2024

91568 Demonstrate understanding of a variety of
 extended spoken Spanish texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Spanish texts.	Demonstrate clear understanding of a variety of extended spoken Spanish texts.	Demonstrate thorough understanding of a variety of extended spoken Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Spanish. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: *La moda rápida* (Fast fashion)

Listen to two young people discuss the positives and negatives of fast fashion. Fast fashion is the rapid production of inexpensive and low-quality clothing to keep up with fashion trends. Refer to the passage in your answer to Question One.

LISTENING NOTES

QUESTION ONE

Montañas de ropa usada en el desierto de Atacama, Chile

- (a) What do the speakers think are the positives and negatives of fast fashion? Use information from the passage to support your answer.

Please turn over ➤

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The assessment continues on the following page.**

SECOND PASSAGE: *Modelos en huelga* (Models on strike)

Listen to a protest speech from the live models of the School of Fine Arts (the School of Painting and Sculpture) in Seville, who are on strike. Refer to the passage in your answer to Question Two.

LISTENING NOTES

QUESTION TWO

Huelga de modelos en vivo

Why are the live models going on strike? Justify your answer using detailed information from the passage.

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The assessment continues on the following page.**

THIRD PASSAGE: *Inteligencia artificial en la clase de español* (Artificial intelligence in the Spanish classroom)

Listen to Luisa talk to her Spanish teacher about whether or not they should allow the use of artificial intelligence in their classroom. Refer to the passage in your answer to Question Three.

Glossed vocabulary

honestidad académica academic honesty

LISTENING NOTES

Consider both the positive and negative arguments raised in the conversation. Do you think Luisa's teacher should allow the use of artificial intelligence in the classroom?

Extra space if required.
Write the question number(s) if applicable.

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Write the question number(s) if applicable.**

QUESTION
NUMBER

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Acknowledgements

Material from the following sources has been adapted for use in this assessment:

Page 3

Image: <https://redgreenlabour.org/2022/01/10/chiles-atacama-desert-where-fast-fashion-goes-to-die/>

Page 7

Image: https://www.eldiario.es/sevilla/modelos-bellas-artes-sevilla-revuelven-anos-precariedad-trabajo-no-sustituye-maniqui-goma_1_10503388.html