SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Dance 2024

91594 Analyse a dance performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are three questions in this booklet. **You should attempt ONE question.** Your written answer, and any sketches, must be completed in ink.

You will be given five minutes to read and prepare before the recording begins to play.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (▨). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

During the first five minutes of the examination, carefully read the questions in this booklet and select the ONE you will answer. You may begin writing during this time.

You will then be shown a recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

In your answer, you may:

- comment on aspects other than those suggested in the bullet points included in the question
- refer to parts of the dance performance that are not seen in the recording.

Use evidence to support your response.

Planning space is provided on page 4.

Begin writing your answer on page 5.

EITHER: QUESTION ONE: Contrasts

Discuss how contrasts in movement contribute to the effectiveness of the dance.
You might comment on:

- elements and / or devices
- dance structure
- variation
- key ideas or themes.

OR: QUESTION TWO: Visual design

Discuss significant relationships between movement and visual design in the dance.
Provide TWO examples in your discussion.
You might comment on:

- shapes, pattern, or colour
- key ideas
- unity and cohesion
- complementary or contrasting movement / design.

OR: QUESTION THREE: Energy and / or dynamics

Discuss the ways in which energy and / or dynamic qualities in the dance have enhanced the choreography.
Provide TWO examples in your discussion.
You might comment on:

- weight, flow, or quality
- mood or atmosphere
- key moments
- contrasts.

Details of the dance performance

Title of the dance performance: _____

Choreographer / dance group: _____

PLANNING

Note: Space is provided on page 9 for sketches to be included, if appropriate, in your answer.

Question number: _____

Sketch on this page if you want to illustrate any part of your answer.
Label the sketch to explain the point(s) you are making.

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

Extra space if required.
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QUESTION NUMBER

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QUESTION NUMBER

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