

91595



Draw a cross through the box (☒) if you have NOT written in this booklet

+



Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 3 Dance 2024

91595 Demonstrate understanding of the development of dance in Aotearoa / New Zealand

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa / New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa / New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa / New Zealand.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. **You should attempt ONE question.** Your written answer, and any sketches, must be completed in ink.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (|||||). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

Select ONE question to answer. You may comment on aspects other than those suggested in the bullet points included in the question.

Planning space is provided on page 4.

Begin writing your answer on page 5.

**EITHER: QUESTION ONE: Established choreographers**

Discuss how the work of TWO established choreographers can be considered significant for their contributions to the development of dance in Aotearoa/New Zealand.

You might comment on:

- styles of movement
- themes in their work
- their influences
- choreographic processes.

**OR: QUESTION TWO: Haka**

Haka often reflect the issues or interests particular to a rohe (region), iwi, hapū, whānau, or rōpū (group). Haka festivals and events provide a platform for rōpū to make comment, through their performance, about what they see in society today.

Discuss the ways in which haka have developed to reflect concerns or interests of Māori, and the reasons for these developments.

You might comment on:

- challenges or ideas presented
- movements
- important choreographers or kaitātaki/rōpū leaders
- historical or current events.

**OR: QUESTION THREE: Royal New Zealand Ballet**

Discuss how the Royal New Zealand Ballet have contributed to the development of ballet in Aotearoa/New Zealand through their use of “dynamic dancers from diverse backgrounds and an  
Zealand’s shores”.

You might comment on:

- themes/stories
- the influence of artistic directors or choreographers
- dancers and audiences
- innovations.

**OR: QUESTION FOUR: Social or cultural dance form**

Discuss how a social or cultural dance form in Aotearoa/New Zealand maintains or develops a connection to place and/or people for those who participate in it.

You might comment on:

- movements/themes
- ceremonies/celebrations
- technologies
- dancers and audience.

**Acknowledgement**

Material from the following source has been adapted for use in this assessment:

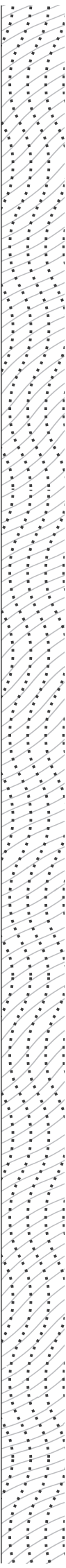
Quote (Question 3): <https://rnzb.org.nz/for-dancers/careers-and-auditions>

## PLANNING

*Note: Space is provided on page 9 for sketches to be included, if appropriate, in your answer.*

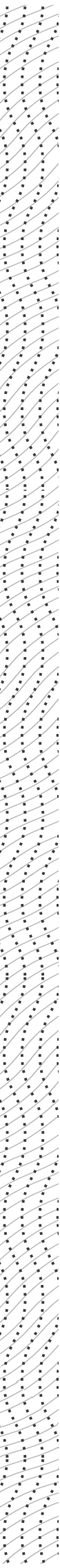
Question number: \_\_\_\_\_

Handwriting practice lines consisting of 20 horizontal rows. Each row is defined by two parallel horizontal lines, creating a series of uniform gaps for letter height practice.





Handwriting practice lines consisting of 20 horizontal rows. Each row is defined by two parallel horizontal lines, creating a series of uniform gaps for letter height practice.





Sketch on this page if you want to illustrate any part of your answer.  
Label the sketch to explain the point(s) you are making.

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

91595