

SUPERVISOR'S USE ONLY

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91679



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Lea Faka-Tonga 2024

91679 Demonstrate understanding of a variety of extended spoken Lea Faka-Tonga texts

Credits: Five

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|---|--|
| Demonstrate understanding of a variety of extended spoken Lea Faka-Tonga texts. | Demonstrate clear understanding of a variety of extended spoken Lea Faka-Tonga texts. | Demonstrate thorough understanding of a variety of extended spoken Lea Faka-Tonga texts. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Lea Faka-Tonga. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Lea Faka-Tonga.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: *Lelei ki he mo'ui lelei ma'a Tonga* (Health benefit for Tonga)

Listen to a conversation between a grandfather and his granddaughter. Refer to the passage in your answer to Question One.

Glossed vocabulary

Senitā Taialasisi Dialysis Centre

Kuini Fehuhu Queen Mother

LISTENING NOTES

QUESTION ONE

- (a) *'Oku anga fēfē 'a e tokoni 'a e me'a'ofa kuo foaki? Poupou'i ho'o tali 'aki ha fakamo'oni mei he konga tohi.*

How will this donation help? Use evidence from the passage to support your answer.

- (b) *Na'e founa fēfē hono ma'u 'a e Senitā Taialasisi 'a Tonga? Poupou'i ho'o tali 'aki ha fakamo'oni mei he konga tohi.*

What led to the Dialysis Centre being a reality for Tonga? Use evidence from the passage to support your answer.

SECOND PASSAGE: *Lea Tupu'anga* (Mother Tongue)

Listen to a conversation between two friends. Refer to the passage in your answer to Question Two.

LISTENING NOTES

QUESTION TWO

- (a) *Ko e hā 'a e palani 'a Kaivai 'oku teu fakahoko' pea ko e hā hono 'uhingá? Poupou'i ho'o tali 'aki ha fakamo'oni mei he talanoá.*

What is Kaivai planning to do and why? Use evidence from the passage to support your answer.

- (b) *Ko e hā 'a e ongo'i 'a Leinani ki he palani 'a Kaivai 'oku teu fakahoko? Poupou'i ho'o tali 'aki ha fakamo'oni mei he talanoá.*

How does his friend Leinani feel about the plan? Use evidence from the passage to support your answer.

THIRD PASSAGE: *Ko e faka'amu 'a Mālohi (Mālohi's dream)*

Listen to a podcast about Operalia, The World Opera Competition. Refer to the passage in your answer to Question Three.

LISTENING NOTES

QUESTION THREE

- (a) *Ko e hā e fakakaukau 'a Mālohi fekau'aki mo e fē'auhi hiva 'i Nu'u Sila? Poupou'i ho'o tali 'aki ha fakamo'oni mei he konga tohi.*

What were Mālohi's thoughts about the New Zealand singing competition? Use evidence from the passage to support your answer.

- (b) *Ko e hā 'a e faka'amu 'a Mālohi ke fai 'i he kaha'ú? Poupou'i ho'o tali 'aki ha fakamo'oni mei he konga tohi.*

What are Mālohi's hopes for his future? Use evidence from the passage to support your answer.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
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