

SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

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**Mana Tohu Mātauranga o Aotearoa**
New Zealand Qualifications Authority

Level 2 English 2025

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

WRITTEN TEXTS

Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how the text was crafted to encourage you to care about an idea.
“Idea” may refer to character, theme, or setting.
2. Analyse how the structure of the text helped unpack an important theme.
“Structure” may refer to the order, organisation, or conventions of a text.
3. Analyse how language features deepened your understanding on an issue.
4. Analyse how contrast was essential to expose two sides of a character.
5. Analyse how the author taught you that life is complex.
6. Analyse how one event triggered something of great consequence.
7. Analyse how the setting influenced one or more characters.
“Setting” may refer to physical places as well as social and historical contexts.
8. Analyse how language features were crucial to revealing your understanding of one or more characters.

Written text type(s):*Tick (✓) your selection*

Novel

Print media

Short story

Digital/online text

Non-fiction

Drama

Poetry/song lyric

Title(s): _____**Author(s):** _____**PLANNING**

