

SUPERVISOR'S USE ONLY

2Draw a cross through the box (☒)
if you have NOT written in this booklet

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91099

910990

**Mana Tohu Mātauranga o Aotearoa**
New Zealand Qualifications Authority

Level 2 English 2025

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|--|
| Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence. | Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence. | Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how verbal aspects were used to enhance your experience.
2. Analyse how setting helped reveal the depth of a character.
“Setting” may refer to physical places as well as social and historical contexts.
3. Analyse how language features were combined to manipulate the audience’s response.
4. Analyse how structure was essential to understanding the director’s/creator’s purpose.
“Structure” may refer to the order, organisation, or conventions of a text.
5. Analyse how the ideas in the text made it binge-worthy.
“Ideas” may refer to character, theme, or setting.
6. Analyse how the ending of the text turned out to be a new beginning.
7. Analyse how contrast was essential to understanding one or more characters.
8. Analyse how ideas in the text made the director’s/creator’s purpose clear.
“Ideas” may refer to character, theme, or setting.

Visual or oral text type(s):*Tick (✓) your selection*

Film

Drama production

Oral performance

Television programme

Graphic novel

Digital/online text

Radio programme

Title(s): _____**Director(s)/creator(s):** _____**PLANNING**

