

91180



Draw a cross through the box (☒)  
if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

## Level 2 Art History 2025

### 91180 Examine the effects of formal elements of art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE of the questions in this booklet.**

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (/////////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

Answer ONE question from ONE area of study.

Answer BOTH parts of your chosen question, with reference to **TWO art works from Resource Booklet L2-ARTR** and TWO formal elements chosen from the box below.

Support your answer with evidence from your chosen plates. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

## FORMAL ELEMENTS

form		colour	light	composition	media / materials
line	scale	space	technique	tone	decorative features

## **TOWARDS MODERNISM (c.1780–1900)**

### ***EITHER:* QUESTION ONE**

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided.

- (a) In each of your chosen art works, describe the formal elements and the effects they create.
- (b) Explain the importance of these effects in creating different styles in this period.

### ***OR:* QUESTION TWO**

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **indoor and/or outdoor scenes**, and TWO formal elements from the box provided.

- (a) In each of your chosen art works, describe the formal elements and the effects they create.
- (b) Explain the importance of these effects in depicting indoor and/or outdoor scenes in this period.

## **ART IN AOTEAROA (c.1800–1980)**

### ***OR:* QUESTION THREE**

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **different styles**, and TWO formal elements from the box provided.

- (a) In each of your chosen art works, describe the formal elements and the effects they create.
- (b) Explain the importance of these effects in creating different styles in this period.

### ***OR:* QUESTION FOUR**

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **different locations**, and TWO formal elements from the box provided.

- (a) In each of your chosen art works, describe the formal elements and the effects they create.
- (b) Explain the importance of these effects in depicting different locations in this period.

## PLANNING

***Note: Both plates must be chosen from the resource booklet.***

Formal element (2): \_\_\_\_\_











**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

Extra space if required.  
Write the question number(s) if applicable.

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