

L2-ARTR



Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 Art History 2025

91180, 91181, and 91182

### RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91180, 91181, and 91182.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**This page has been deliberately left blank.  
The resource begins on the following page.**

## INSTRUCTIONS

This booklet contains the plates for Art History 91180, 91181, and 91182.

There are six plates for each of the Level 2 areas of study:

- **Towards Modernism (c.1780–1900):** Plates 1–6 (pages 4–9)
- **Art in Aotearoa (c.1800–1980):** Plates 7–12 (pages 10–15)

Read your chosen questions carefully before making your plate selections.

## TOWARDS MODERNISM (c.1780–1900)

**Plate 1:** Jacques-Louis David, *Napoleon Crossing the Alps*, 1800–01, oil on canvas, 259 × 221 cm, Château de Malmaison, Rueil-Malmaison, France





**Plate 2:** Jean Chalgrin, *Arc de Triomphe*, 1806–36, limestone, 50 m (height) × 45 m (width) × 22 m (depth), Place Charles de Gaulle, Paris, France



Detail: Jean-Pierre Cortot, *The Triumph of 1810*, sculpture featuring Napoleon crowned by the goddess of Victory, 1833.



**Plate 3:** Théodore Géricault, *Raft of the Medusa*, 1818–19, oil on canvas, 490 × 716 cm, Louvre, Paris, France





**Plate 4:** Honoré Daumier, *The Third-Class Carriage*, 1864, oil on canvas, 65.4 × 90.2 cm, The Metropolitan Museum of Art, New York, USA



Also in this series: *The First Class Carriage*, 1864, watercolour, ink wash, and charcoal on slightly textured, moderately thick, cream wove paper, 20.5 × 30 cm, The Walters Art Museum, Baltimore, USA.





**Plate 5:** Edgar Degas, *The Dance Class*, 1873–76, oil on canvas, 85 × 75 cm, Musée d'Orsay, Paris, France





**Plate 6:** Georges Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1884–86, oil on canvas, 207.5 × 308.1 cm, Art Institute of Chicago, USA





**ART IN AOTEAROA (c.1800–1980)**

**Plate 7:** Diggeress Rangituatahi Te Kanawa (Ngāti Maniapoto, Ngāti Kinohaku), *Kete whakairo* (basket), date unknown, woven dyed and undyed harakeke (flax) fibre, 35.5 × 25.5 cm, Te Whare Taonga o Waikato Museum, Hamilton



Diggeress Te Kanawa cutting harakeke (flax), 1990, Gil Hanly (photographer).



**Plate 8:** John Kinder, *Old Church, Remuera*, 1856–58, watercolour, 15.9 × 24.2 cm, Alexander Turnbull Library, National Library of New Zealand Te Puna Mātauranga o Aotearoa, Wellington



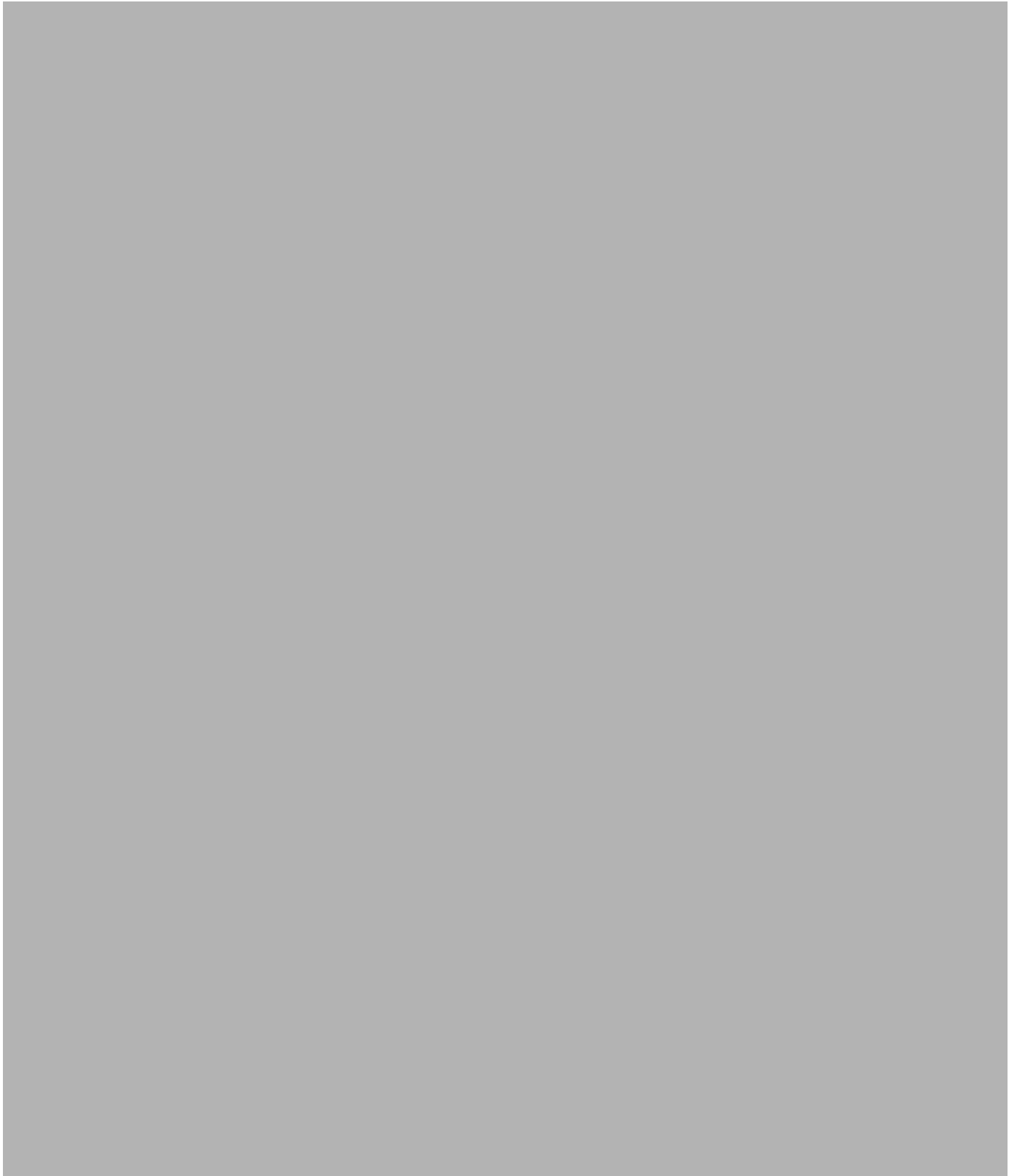
View of St Mark's chapel, Remuera, Auckland. Mt Eden (Maungawhau) is in the background.



**Plate 9:** Gottfried Lindauer, *Digging with the Ko*, 1907, oil on canvas, 177.8 × 248.9 cm, Auckland Art Gallery Toi o Tāmaki



**Plate 10:** Doris Lusk, *Power House, Tuai*, 1948, oil on board, 53.1 × 45.7 cm, Christchurch Art Gallery Te Puna o Waiwhetū



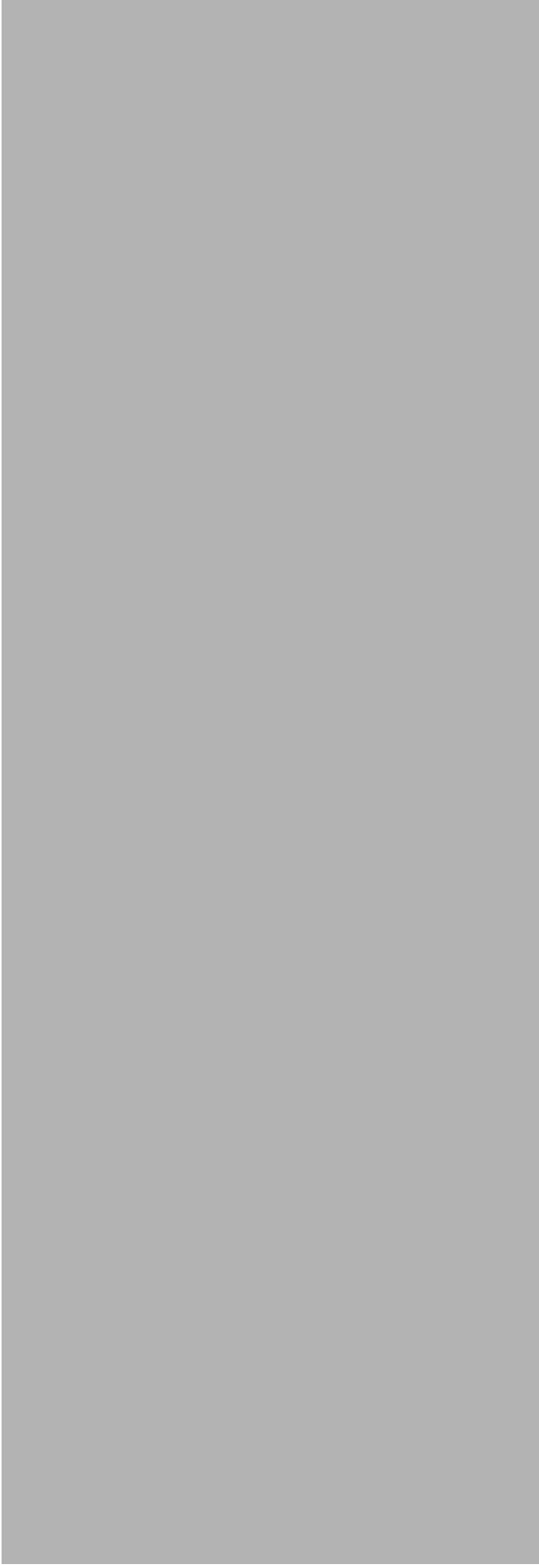
Tuai is a village around Lake Whakamarino in the Hawke's Bay region. The power station at Tuai was opened in 1929.



**Plate 11:** Colin McCahon, *Six days in Nelson and Canterbury*, 1950, oil on canvas and hardboard, 88.5 × 116.5 cm, Auckland Art Gallery Toi o Tāmaki



**Plate 12:** Cliff Whiting (Te Whānau-ā-Apanui), *Te Wehenga o Rangi rāua ko Papa*, 1974, mixed media (hardboard, harakeke, and wood), 265 cm (height) × 759 cm (width) × 14 cm (depth), National Library of New Zealand Te Puna Mātauranga o Aotearoa, Wellington



The title of this work refers to the separation of Rangi (sky father) and Papatūānuku (earth mother) in Māori cosmology. The figure of Tāne Mahuta is represented in the second figure from the right.



## Acknowledgements

Material from the following sources has been adapted for use in this assessment:

### Plate 1

[https://commons.wikimedia.org/wiki/File:David\\_-\\_Napoleon\\_crossing\\_the\\_Alps\\_-\\_Malmaison2.jpg](https://commons.wikimedia.org/wiki/File:David_-_Napoleon_crossing_the_Alps_-_Malmaison2.jpg). Public domain.

### Plate 2

[https://commons.wikimedia.org/wiki/File:Arc\\_de\\_Triomphe,\\_Paris\\_21\\_October\\_2010.jpg](https://commons.wikimedia.org/wiki/File:Arc_de_Triomphe,_Paris_21_October_2010.jpg). CC by SA 2.0.

Detail: [https://commons.wikimedia.org/wiki/File:Relief\\_Triumph\\_Napoleons.jpg](https://commons.wikimedia.org/wiki/File:Relief_Triumph_Napoleons.jpg). CC by SA 4.0.

### Plate 3

[https://commons.wikimedia.org/wiki/File:JEAN\\_LOUIS\\_TH%C3%89ODORE\\_G%C3%89RICAULT\\_-\\_La\\_Balsa\\_de\\_la\\_Medusa\\_\(Museo\\_del\\_Louvre,\\_1818-19\).jpg](https://commons.wikimedia.org/wiki/File:JEAN_LOUIS_TH%C3%89ODORE_G%C3%89RICAULT_-_La_Balsa_de_la_Medusa_(Museo_del_Louvre,_1818-19).jpg). Public domain.

### Plate 4

<https://www.metmuseum.org/art/collection/search/436095>. Public domain.

[https://commons.wikimedia.org/wiki/File:Honor%C3%A9\\_Daumier\\_-\\_The\\_First\\_Class\\_Carriage\\_-\\_Walters\\_371225.jpg](https://commons.wikimedia.org/wiki/File:Honor%C3%A9_Daumier_-_The_First_Class_Carriage_-_Walters_371225.jpg). Public domain.

### Plate 5

[https://commons.wikimedia.org/wiki/File:Edgar\\_Degas\\_-\\_La\\_Classe\\_de\\_danse.jpg](https://commons.wikimedia.org/wiki/File:Edgar_Degas_-_La_Classe_de_danse.jpg). Public domain.

### Plate 6

[https://commons.wikimedia.org/wiki/File:A\\_Sunday\\_on\\_La\\_Grande\\_Jatte,\\_Georges\\_Seurat,\\_1884.jpg](https://commons.wikimedia.org/wiki/File:A_Sunday_on_La_Grande_Jatte,_Georges_Seurat,_1884.jpg). Public domain.

### Plate 7

<https://collection.waikatomuseum.org.nz/objects/27615/kete-whakairo-basket>

<https://www.aucklandmuseum.com/collection/object/1041549>

### Plate 8

<https://natlib.govt.nz/records/22903753>

### Plate 9

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/320/digging-with-the-ko>

### Plate 10

<https://christchurchartgallery.org.nz/collection/95-65/doris-lusk/power-house-tuai>

### Plate 11

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/4888/six-days-in-nelson-and-canterbury>

### Plate 12

[https://link.springer.com/referenceworkentry/10.1007/978-981-10-3899-0\\_52/figures/10](https://link.springer.com/referenceworkentry/10.1007/978-981-10-3899-0_52/figures/10)

<https://digitalnz.org/records/31925762/tane-raising-the-sky?from-story=519af5d28d2a4e2c4d000006>