

91182



Draw a cross through the box (☒)
if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Art History 2025

91182 Examine the influence of context(s) on art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (/////////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

TOWARDS MODERNISM (c.1780–1900)

EITHER: QUESTION ONE

Select and name TWO art works with a **social** context. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the social context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

OR: QUESTION TWO

Select and name TWO art works with a **political** context. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the political context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION THREE

Select and name TWO art works with a **social** context. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the social context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

(Note: social context could include, for example, community, rural and urban environments, etc.)

OR: QUESTION FOUR

Select and name TWO art works with an **artistic** context. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) Using your chosen art works, describe the influences of the artistic context.
- (b) Explain how this context has influenced the characteristics of your chosen art works.

PLANNING

Question number: _____

Art work (1): _____

Art work (2): _____

Begin your answer here. You should aim to write a concise response of no more than 4–5 pages in length. The quality of your writing is more important than the length of your answer.

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

[illegible]

