SUPERVISOR'S USE ONLY

91211



Draw a cross through the box (図) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 Dance 2025

91211 Provide an interpretation of a dance performance with supporting evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting	Provide a perceptive interpretation of a dance performance with supporting
	evidence.	evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read the questions before the video recording begins to play.

You should attempt ALL the questions in this booklet.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (1/1/1/2). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Refer to this dance performance to answer ALL THREE questions. You may refer to parts of the dance performance that are not seen in the video recording. Write the details of the dance performance in the box below.

Do not repeat information in your answers to different questions.

itle of the dance performance:
Choreographer/dance group:

NOTES

QUESTION ONE: Repeated movement	
QUESTION TWO: Aural design/sound	
QUESTION THREE: Opening moment	

QUESTION ONE: Repeated movement

How does ONE repeated movement contribute to your understanding of the dance? Give specific examples from the dance performance to support your response.

Do not repeat information in your answers to different questions.				

es) to explain	the point(s	s) you are r	naking.	ui aliswei	to Question	ii One.
es) to explain	the point(s	s) you are r	making.	ui aliswei	e Question	one.
es) to explain	the point(s	s) you are r	naking.	ur ariswei	e Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aliswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui answei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui answei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui answei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei	to Question	ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei		ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei		ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aiiswei		ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui aliswei		ii Olie.
es) to explain	the point(s	s) you are r	naking.	ui answei		ii Olie.
	ce below if vo	ce below if you want to i	oo bolow if you want to illustrate or	ce below if you want to illustrate any part of yo	ce below if you want to illustrate any part of your answer.	ce below if you want to illustrate any part of your answer to Question

QUESTION TWO: Aural design/sound

пои	v does aurai design support ONE othe	r key aspect seen in the dance?	
Sel	ect (✔) ONE aspect below to discuss i	n your answer:	
	Movement(s)	Use of an element of dance	
	Another production technology	Use of a choreographic structure	
	Other:		
Giv	e specific examples from the dance pe	erformance to support your response.	
Do	not repeat information in your answers	s to different questions.	

Sketch in the space I Label the sketch(es)	below if you want to ill to explain the point(s)	ustrate any part of you you are making.	r answer to Question Two.	

QUESTION THREE: Opening moment

How successfully does the opening moment introduce the idea(s) or mood of the dance? Give specific examples from the dance performance to support your response.

Do not repeat information in your answers to different questions.				

Sketch in the spa _abel the sketch(nce below if you wa (es) to explain the p	ant to illustrate an point(s) you are r	y part of your ans naking.	swer to Questior	Three.

Extra space if required. Write the question number(s) if applicable.

NUMBER	L		
NOMBER			

Extra space if required. Write the question number(s) if applicable.

QUESTION		write the question number(s) if applicable.	
QUESTION NUMBER	•		

Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER			
NUMBER			
_			
9121			
•			
_			
ກ			
	1		
	+		