

91212



Draw a cross through the box (🗵) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 Dance 2025

91212 Demonstrate understanding of a dance genre or style in context

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (1/1/1/2). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer ALL THREE questions in this booklet, using the same dance genre or style for each question. Write the name of your chosen dance genre or style in the box below.

Do not repeat information in your answers to different questions.

Dance genre or style:		
3		

NOTES

QUESTION ONE: Key movement(s)
QUESTION TWO: Clothing
QUESTION THREE: Setting

QUESTION ONE: Key movement(s)

How does a key movement(s) reflect the purpose	and/or origins of your	chosen dance	genre or s	tyle?
Give specific examples to support your response.				

Do not repeat information in your answers to different questions.					

I the sketch(e	e below if you was) to explain the	ant to illustrate point(s) you a	e any part of yo are making.	our answer to (Question One.	
I the sketch(e	e below if you w s) to explain the	vant to illustrate point(s) you a	e any part of yo are making.	our answer to (Question One.	
el the sketch(e	e below if you w s) to explain the	vant to illustrate point(s) you a	e any part of yo	our answer to (Question One.	
the sketch(e	e below if you w s) to explain the	vant to illustrate point(s) you a	e any part of yo	our answer to (Question One.	
I the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
el the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
the sketch(e	e below if you w s) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
el the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
I the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
I the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to 0	Question One.	
I the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to 0	Question One.	
the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to 0	Question One.	
the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
el the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
el the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to 0	Question One.	
el the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to (Question One.	
el the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to 0	Question One.	
el the sketch(e	e below if you was) to explain the	vant to illustrat	e any part of yo	our answer to 0	Question One.	

QUESTION TWO: Clothing

How does clothing reflect the context of your chosen dance genre or style? Give specific examples to support your response.

Contexts might include, but are not limited to:

- historical events
- cultural practices
- social norms
- social status
- gender differences.

Do not repeat information in your answers to different questions.					

Sketch in the space Label the sketch(es	e below if you want to il b) to explain the point(s	lustrate any part of your) you are making.	answer to Question Two.	

How has the setting of your chosen dance genre or style changed or stayed the same? What impact

QUESTION THREE: Setting

has this had on the dance genre or Give specific examples to support y	
Select (✔) at least one setting to di	scuss in your answer below:
Outdoors/indoors	Social or cultural gatherings
At competitions	On the internet
Other:	
Do not repeat information in your a	nswers to different questions.

Sketch in the spa _abel the sketch(ce below if you wa es) to explain the p	nt to illustrate are oint(s) you are	ny part of your a making.	inswer to Questi	on Three.

Extra space if required. Write the question number(s) if applicable.

NUMBER	L		
NOMBER			

Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER		write the question number(s) it applicable.	
NUMBER	'		

Extra space if required. Write the question number(s) if applicable.

	NUMBER			_	
	NUMBER				
7					
91212					
ກ					