

91215



Draw a cross through the box (☒) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 Drama 2025

91215 Discuss a drama or theatre form or period with reference to a text

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer.

Drama/theatre forms include (but are not limited to):

- medieval theatre
- commedia dell'arte
- Elizabethan theatre
- epic theatre
- melodrama
- Greek theatre
- New Zealand theatre.

(If the text was not written as a script – as, for example, in commedia dell'arte – give brief details of the action.)

Drama/theatre form or period:					
Title of the text/play (or brief details of the action):					
Playwright/creator(s) (if applicable):					

Features of the drama/theatre form or period to which the questions refer may include:

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan wheel of fortune)
- conventions (e.g. use of asides in melodrama)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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QUESTION ONE: Performance space

(Describe the typical space used for a performance of the text. Give specific details from the text to support your answer. You may sketch and make annotations in the space below.
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(b) Discuss how the performance space reflects the purpose of the drama/theatre form or period. You could consider:
the typical features of the performance space
how performers typically use the performance space
the relationship between the performers and the audience.

Give specific details from the text to support your answer.					

QUESTION TWO: Character

'Obstacle' refers to something that stands in a character's way, or prevents or hinders their progress. An obstacle could include problems that are emotional, physical, mental, or social.

Identify a character from the text and a typical obstacle they experience:

- (b) Discuss how the character's response to the obstacle communicates the playwright's purpose. You could consider:
 - what the character does to try to overcome the obstacle, and how others might help or not
 - whether the character is successful in their attempts to overcome the obstacle
 - societal norms at the time the text was written.

Give specific details from the text to support your answer.						

QUESTION THREE: Idea

Identify an idea that is typical of your chosen drama/theatre form or period	1:
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Describe how this ide support your answer.	 ai Giioseii lexl.	Give specific de	ians nom the text t	Ų

(b) Discuss how one or more technologies would be used to communicate this idea in a typical performance of the text.

You could consider:

- how technology is used to build the world of the play
- the creation of layers of meaning
- how the social and historical context of the time influenced technology.

Give specific details from the text to support your answer.					

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