

91215



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 2 Drama 2025

91215 Discuss a drama or theatre form or period with reference to a text

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXXX). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer.

Drama/theatre forms include (but are not limited to):

- medieval theatre
- commedia dell'arte
- Elizabethan theatre
- epic theatre
- melodrama
- Greek theatre
- New Zealand theatre.

(If the text was not written as a script – as, for example, in commedia dell'arte – give brief details of the action.)

Drama/theatre form or period: _____

Title of the text/play (or brief details of the action): _____

Playwright/creator(s) (if applicable): _____

Features of the drama/theatre form or period to which the questions refer may include:

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan wheel of fortune)
- conventions (e.g. use of asides in melodrama)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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The assessment continues on the following page.**

QUESTION ONE: Performance space

- (a) Describe the typical space used for a performance of the text.
Give specific details from the text to support your answer. You may sketch and make annotations in the space below.

You could consider:

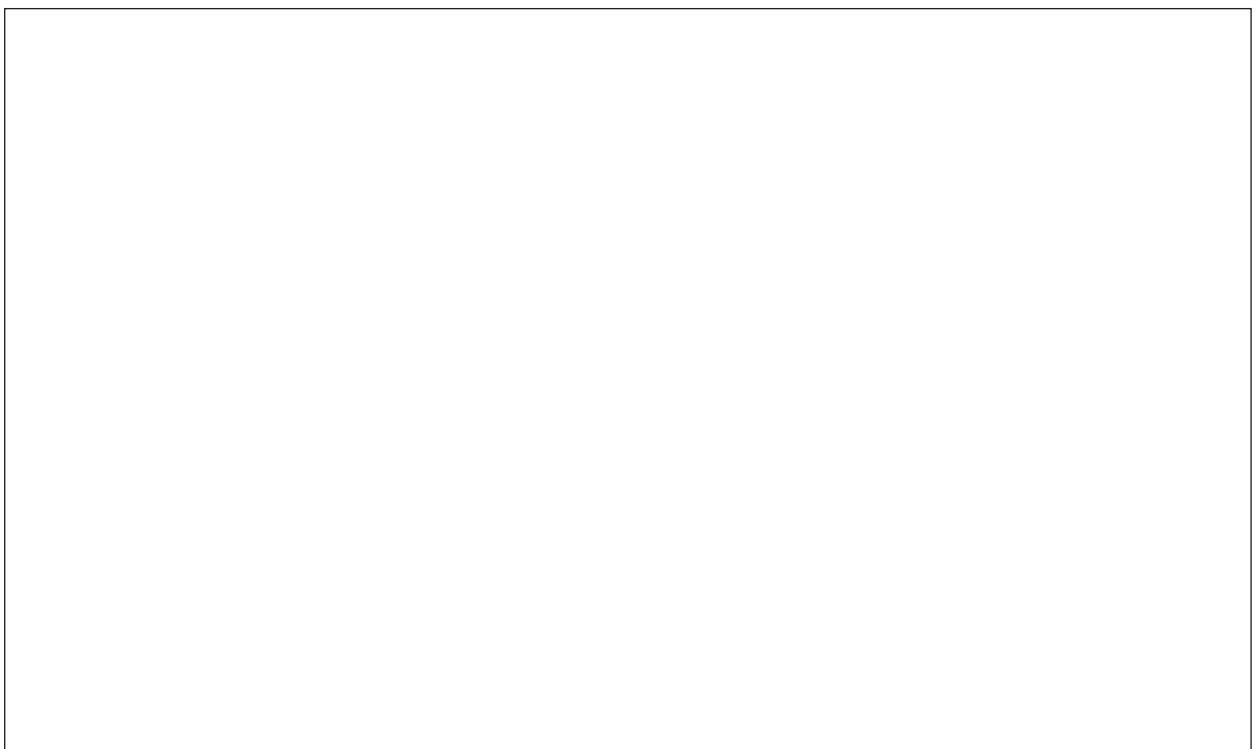
- Give specific details from the text to support your answer.

QUESTION TWO: Character

'Obstacle' refers to something that stands in a character's way, or prevents or hinders their progress. An obstacle could include problems that are emotional, physical, mental, or social.

Identify a character from the text and a typical obstacle they experience:

- (a) Describe how the character's obstacle is typical of the drama/theatre form or period. Give specific details from the text to support your answer. You may sketch and make annotations in the space below.



You could consider:

- Give specific details from the text to support your answer.

QUESTION THREE: Idea

Identify an idea that is typical of your chosen drama/theatre form or period:

(a) Describe how this idea is shown in your chosen text. Give specific details from the text to support your answer.

- You could consider:

- Give specific details from the text to support your answer.

**Extra space if required.
Write the question number(s) if applicable.**

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