

91219



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

# Level 2 Drama 2025

## 91219 Discuss drama elements, techniques, conventions and technologies within live performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXXX). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

To answer the following questions, you need to refer to at least TWO live performances: one that **you have performed in** this year, AND one that **you have seen** this year. The latter may include a recorded live performance.

- Question One is about a live theatre performance you have performed in.
- Question Two is about a live theatre performance you have seen OR performed in.
- Question Three is about a live theatre performance you have seen.

You may find this list of terms useful.

**Elements** refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.

**Conventions** refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices. They could include but are not limited to:

- narration
- chorus
- spoken thoughts
- split stage
- flash-back
- flash-forward
- freeze frame
- play-within-a-play
- monologue
- dance
- mime.

**Techniques** refer to use of voice, body, movement, and space.

**Technologies** refer to sound, lighting, set, costume, properties, stage design, special effects, and make-up.

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The assessment continues on the following page.**

To answer this question, refer to a live theatre performance **you have performed in** (either devised or scripted) this year.

Identify a convention that was used in the performance:

- (a) Explain how this convention was used at a key moment.  
Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

(b) Discuss how this convention created a deeper understanding of the key moment.

You could consider:

- a character's belief, value, opinion
- a social, political, cultural message
- connections between the performance and the wider world.

Give specific details from the performance to support your answer.

**QUESTION TWO: Status**

To answer this question, refer to a live theatre performance **you have performed in** (either devised or scripted) OR **you have seen** this year.

Title of performance: \_\_\_\_\_

Playwright/theatre company: \_\_\_\_\_

Status refers to the social position of one or more characters.

Identify a character who is impacted by a change in status:

- (a) Explain how an actor used drama techniques to show the character's change in status.  
Give specific details from the performance to support your answer. You may sketch and make annotations in the space below.

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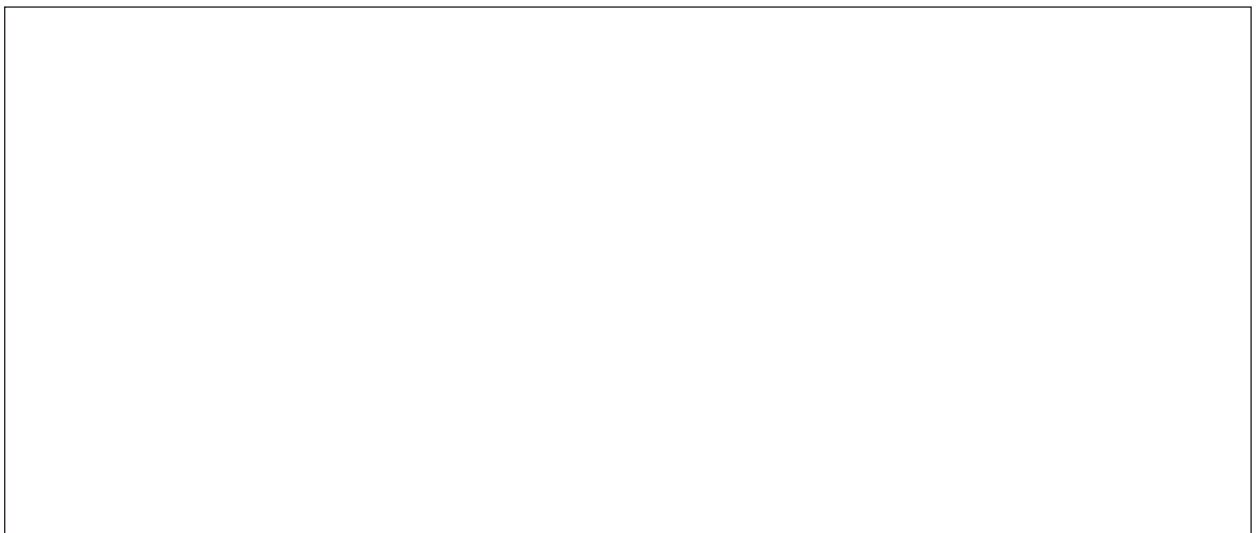
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You could consider:

- Give specific details from the performance to support your answer.

To answer this question, refer to a live theatre performance **you have seen** this year.

Mood refers to the emotional tone that the playwright and director aim to create for the audience. Identify a key moment where mood was created in the performance:

☐ Costume      ☐ Props      ☐ Make-up      ☐ Set  
☐ Lighting      ☐ Sound      ☐ Digital projection



(b) Discuss why this mood had an impact on the audience.

You could consider:

- what it revealed about a character or situation
- the changes from before and after the moment
- how it relates to society.

Give specific details from the performance to support your answer.

Use the box below if you wish to make an annotated sketch in response to Question Three, part (a) on page 8.

Extra space if required.  
Write the question number(s) if applicable.

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Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

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