

91276



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

# Level 2 Music 2025

## 91276 Demonstrate knowledge of conventions in a range of music scores

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions in a range of music scores.	Demonstrate in-depth knowledge of conventions in a range of music scores.	Demonstrate comprehensive knowledge of conventions in a range of music scores.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in the margins (// // // //). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

### QUESTION ONE: Rock/pop song

Refer to the extracts from “Mahuru” by Pere Wihongi, a version of the song “September” by Earth, Wind & Fire, to answer this question.

#### EXTRACT ONE

“Mahuru” Pere Wihongi, bars 6–9

7

Voice

Wha - ka - ro - ngo mai

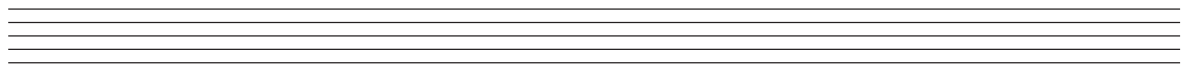
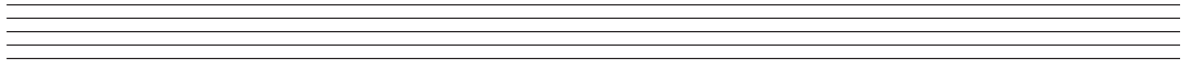
Piano

I

- (a) (i) Circle a short motif in Extract One. Use this motif to create a four-bar example featuring one of the following compositional devices.

Select (✓) ONE of the following five compositional devices to answer part (a).

- |                                     |                                       |                                    |
|-------------------------------------|---------------------------------------|------------------------------------|
| <input type="checkbox"/> Ostinato   | <input type="checkbox"/> Sequence     | <input type="checkbox"/> Inversion |
| <input type="checkbox"/> Diminution | <input type="checkbox"/> Augmentation |                                    |



- (ii) Give a definition of the compositional device you selected and explain how you used it.

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- (b) Identify the missing chords in Extract Two by adding chord indications in the boxes provided using jazz/rock notation.

**EXTRACT TWO**

*“Mahuru” Pere Wihongi, bars 27–28*

Piano

**EXTRACT THREE**

*“Mahuru” Pere Wihongi, bars 7–8*

Piano

- (c) Select (✓) ONE of the following elements. Discuss one similarity and one difference in how this element is used in Extract Two and Extract Three above.

☐ Rhythm      ☐ Tonality

Similarity: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Difference: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- (d) Transcribe the left hand of the piano part, provided below, so that it can be played by a bass guitar.

Piano

27

Bass Guitar

G  
D  
A  
E

4



Refer to Extract Four when answering parts (b) and (c) on page 7.

# EXTRACT FOUR

"Für Elise", bars 25–30

21 **poco moto** ♩ = 132

Alto Saxophone in E♭

Piano

**1.** **2.** **poco rit.**

25 ♩ = 112

**mp**

29

**cresc.** **mf**

**cresc.** **mf**

- (b) Extract Four, on page 6, begins in D minor and passes through two related keys. Discuss the tonality of the extract and the relationship to the tonic key.  
Support your answer with evidence from the score. You may annotate the score to support your response.

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- (c) Discuss the effect that dynamics, accompaniment, AND tempo have on the music in Extract Four.  
Support your answer with evidence from the score. You may annotate the score to support your response.

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- (d) Complete the missing bars of the piano part below using the chord indications provided.  
The first chord has been done for you.

Alto Saxophone  
in E $\flat$

Piano

33

I IV V I IV V7



**This page has been deliberately left blank.  
The assessment continues on the following page.**

Refer to extracts from *String Quartet No. 2 in G major* by Camille Saint-Saëns to answer this question.

String quartet No. 2 in G major Op. 153,  
III. Interlude et Final, *Camille Saint-Saëns*, bars 1–21

Violin 1

Violin 2

Viola

Violoncello

*p* sempre

*p* sempre

*p* sempre

6

12

18

- (a) Describe the use of ONE **compositional device** in bars 1–10 of Extract Five on page 10 and discuss the effect this has on the music.  
Support your answer with evidence from the score. You may annotate the score to support your response.

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- (b) Discuss the ways in which the composer develops the **thematic material** from bars 1–10 in bars 11–20.  
Support your answer with evidence from the score. You may annotate the score to support your response.

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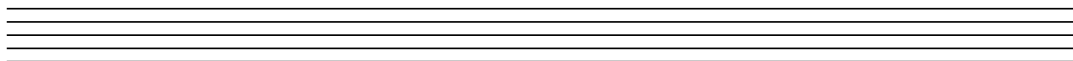
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- (c) On the staff provided, transcribe the cello part from tenor clef into bass clef. Include performance markings, accidentals, time signature, and key signature.

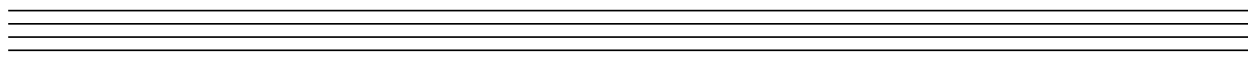
Violoncello

2

*p* sempre



5



- (d) Identify the intervals indicated by labels 1–6. State both the quality and the quantity of each interval (e.g. Major 2nd).

**EXTRACT SIX**

String quartet No. 2 in G major Op. 153,  
I. Allegro Animato, *Camille Saint-Saëns*, bars 45–48

Violin 1

Violin 2

Viola

45

47

1.

2.

3.

4.

5.

6.

Intervals:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

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QUESTION  
NUMBER

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### Acknowledgements

Material from the following sources has been adapted for use in this assessment:

#### Question One

Wihongi, P. (composer). "Mahuru". Based on "September" by Earth, Wind & Fire. Lyrics by Ngahiwi Apanui. Produced by Ngahiwi Apanui & Troy Kelly. The Armoury Studio, 2020. <https://www.mahurumaori.com/pere-wihongi-mahuru/>

#### Question Two

Beethoven, L. van (composer), Conley, L. (arranger). "Für Elise". Kendor Music Inc., 2011 Almitra Music Co., Inc. Distributed by J.W. Pepper & Son Inc.

#### Question Three

Saint-Saëns, C. (composer). *2e Quatuor*, Op. 153. Paris: Durand & Cie, 1919. [https://imslp.org/wiki/String\\_Quartet\\_No.2,\\_Op.153\\_\(Saint-Saëns,\\_Camille\)](https://imslp.org/wiki/String_Quartet_No.2,_Op.153_(Saint-Saëns,_Camille))