

91423



Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Music Studies 2025

91423 Examine the influence of context on a substantial music work

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context on a substantial music work.	Examine in depth the influence of context on a substantial music work.	Examine perceptively the influence of context on a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE of the essay questions in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (// // //). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on a substantial music work that you have studied, in response to ONE of the questions below.

Give the details of the work in the box at the top of page 3.

QUESTIONS (Choose ONE)

1. Contrast is an important principle that is used in the creation of music works.
Discuss the role of contrast in the conception, production, and interpretation of your chosen work.
2. A music work often draws inspiration from a specific place, such as a region, country, or city.
Discuss the impact of a specific place on the conception, production, and interpretation of your chosen work.
3. Taonga is defined as “treasure, anything prized – applied to anything considered to be of value including socially or culturally valuable objects, resources, phenomenon, ideas, and techniques” (Te Aka Māori Dictionary).
Discuss how this concept of taonga applies to the conception, production, and interpretation of your chosen work.
4. Music is deeply connected to the historical era in which it was written. In fact, it cannot be separated from it.
Discuss this statement in relation to the conception, production, and interpretation of your chosen work.

Work title(s): _____

Composer(s)/performer(s): _____

Genre/style/period: _____

PLANNING

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

Support your response with musical evidence from the work. Manuscript paper is provided on page 9 in case you wish to include musical quotations.

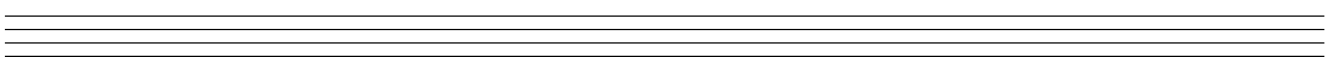
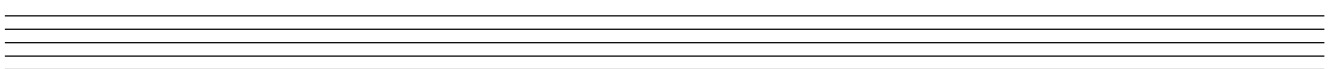
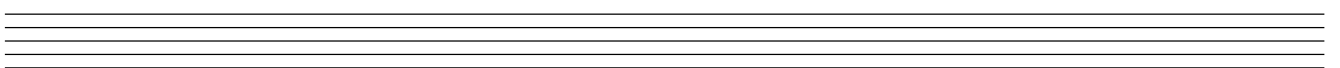
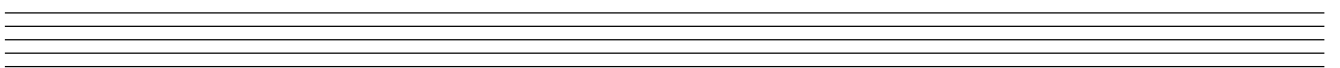
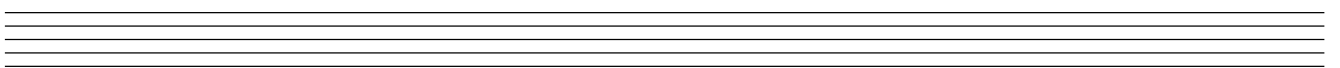
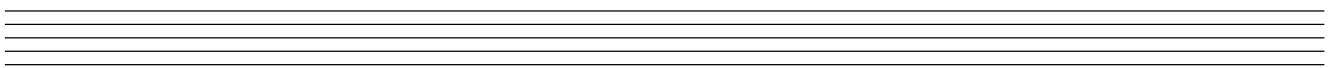
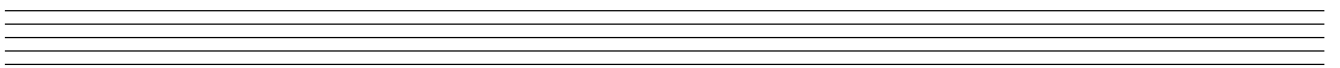
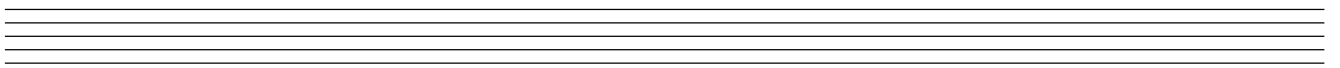
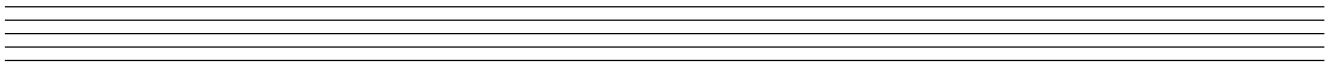
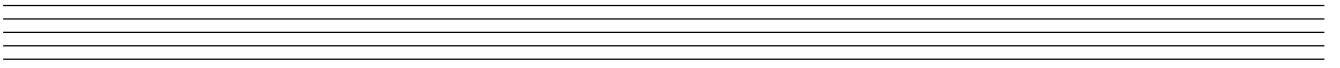
Question number: _____

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MUSICAL QUOTATIONS

Make sure it is clear which part of your answer any quotation relates to.



**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

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QUESTION
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