



91473



914730



Draw a cross through the box (☒)
if you have NOT written in this booklet



+



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 English 2025

**91473 Respond critically to specified aspect(s) of
studied visual or oral text(s), supported by evidence**

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (// // //). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. Key moments become engaging through the director's/creator's skill.
2. The interesting use of time challenges our understanding of the world.
3. Characters who change for the better teach us much about human nature.
4. Captivating settings reveal important things about society.
5. The results of conflict communicate the director's/creator's ideas.
6. The skilful combination of sound and vision reveals a text's main message.
7. Unusual relationships provide insight for the audience.
8. Convincing villains give us a deeper understanding of what it is to be human.

Visual or oral text type(s):*Tick (✓) your selection*☐

Film

☐

Radio programme

☐

Graphic novel

☐

Television programme

☐

Oral performance

☐

Drama production

☐

Multimedia/digital/online text

Title(s): _____**Director(s)/creator(s):** _____**PLANNING**

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your visual or oral text(s) essay here:

Statement number: _____

Blank lined area for writing.

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

91473