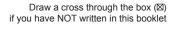


91482







Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 3 Art History 2025

91482 Demonstrate understanding of style in art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of style in art works.	Demonstrate in-depth understanding of style in art works.	Demonstrate perceptive understanding of style in art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There is ONE question to answer in this booklet.

Make sure that you have Resource Booklet L3-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (1/1/1/2). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

There is ONE question that covers all six Level 3 Art History areas of study. Answer BOTH parts of the question.

Use Resource Booklet L3-ARTR to answer the question. The definition below may help you.

Write your answer in this booklet.

DEFINITION

Style refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period, or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, and media.

PLANNING			
Art History, 04402, 2005			

QUESTION

Select and name TWO art works from Plates 1–30 in the resource booklet. These art works may be from the same area of study, or from two different areas of study.							
Plate	e 1:						
Plate	e 2:						
Cho	ose and circle	e TWO of the followi	ng stylistic c	haracteristics	:		
	Space	Composition	Form	Media	Line	Modernist design	
(a)		orting evidence from of the circled charact				contexts, explain the	
(b)		reasons for the sim				yles of the two art wor	ks,
		o write a concise res nportant than the len			-6 pages in le	ength. The quality of yo	our

Extra space if required. Write the question number(s) if applicable.

	QUESTION NUMBER		witto the question number (s) it applicable.	
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