

91484Q



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Art History 2025

91484 Examine the relationship(s) between art and context

Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between art and context.	Examine, in depth, the relationship(s) between art and context.	Examine, perceptively, the relationship(s) between art and context.

You should attempt ONE question from this booklet.

Write your answers in Answer Booklet 91484A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts.

Questions One to Six cover the Level 3 Art History areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

You may use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91484A**.

DEFINITION

Context refers to the circumstances within which art is created, e.g. personal, social, historical, cultural, geographical, environmental, economic, political, religious, artistic, gender, philosophical.

Relationship(s) between art and context may include the ways that art reflects, reacts against, is stimulated by, is shaped by, and/or affects the context in which it is created.

EITHER: QUESTION ONE: Early Renaissance (c.1300–1470s)

Select and name TWO early Renaissance art works to use in a discussion of the relationship(s) between art and religious contexts. Both works may be selected from Plates 1–5 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between early Renaissance art and religious contexts, and
- (b) evaluate the significance of these relationship(s) for early Renaissance art.

OR: QUESTION TWO: Late Renaissance (c.1470–1540s)

Select and name TWO art works from the late Renaissance to Mannerist period to use in a discussion of the relationship(s) between art and patronage, wealth, and status during this period. Both works may be from Plates 6–10 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between art and patronage, wealth, and status, and
- (b) evaluate the impact of these relationships on the art of this period.

OR: QUESTION THREE: Early Modernism (1900–1940)

Select and name TWO early Modernist art works to use in a discussion of the relationship(s) between art and modernity during this period. Both works may be from Plates 11–15 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between art and modernity during the period of 1900 to 1940, and
- (b) evaluate the impact of these relationship(s) on the development of modern art during this time.

OR: QUESTION FOUR: Modernist design and architecture (1900–1960)

Select and name TWO Modernist art works and/or buildings to use in a discussion of the relationship(s) between design and political contexts. Both may be selected from Plates 16–20 in the resource booklet, or they may be art works/buildings of your own choice, or a combination of the two.

With reference to your selected art works/buildings:

- (a) explain the relationship(s) between design and political contexts, and
- (b) evaluate the influence of these relationship(s) on design during this period.

OR: QUESTION FIVE: Modernism to Postmodernism (1940s–c.2000)

Select and name TWO Modernist to Postmodernist art works to use in a discussion of the relationship(s) between art and economic contexts. Both works may be selected from Plates 21–25 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between Modern and/or Postmodern art and economic contexts, and
- (b) evaluate the importance of these relationship(s) for art of this period.

OR: QUESTION SIX: Contemporary diversity (after 2000)

Select and name TWO contemporary art works to use in a discussion of the relationship(s) between art and challenging power. Both works may be selected from Plates 26–30 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the interactions that occur between art and challenging power, and
- (b) evaluate the impact of these interactions and relationship(s) on the development of contemporary art during this time.

OR: QUESTION SEVEN: Open choice

Select and name TWO art works to use in a discussion of the relationship(s) between art and artistic influences. Both works may be selected from Plates 1–30 in the resource booklet, or they may be art works of your own choice, or a combination of the two.

With reference to your selected art works:

- (a) explain the relationship(s) between art and artistic influences, and
- (b) evaluate the significance of these relationship(s) for art at the time.

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