

91518



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

# Level 3 Drama 2025

## 91518 Demonstrate understanding of live drama performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (|||||). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

Choose ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

*Do not repeat information in your answers to different questions.*

**Write the details of your chosen live drama performance in the box below.**

Title: \_\_\_\_\_

Playwright: \_\_\_\_\_

Theatre company/ensemble: \_\_\_\_\_

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The assessment continues on the following page.**

### QUESTION ONE: A significant event

- (a) Explain how an event or situation in the performance caused significant change. Give specific details from the performance to support your answer.

You could consider, for example:

## QUESTION TWO: Character motivation

A character's motivation is what drives the character or what the character wants.

- (a) How did an actor use techniques to show a character's motivation in a key moment? Give specific details from the performance to support your answer.


You could consider, for example:

Consider how technologies were used in the performance to transition (change) from one scene to the next in the production.

(a) Explain how technology was used in a scene transition. Give specific details from the performance to support your answer.



Sketch in the space below if you want to illustrate any part of your answer to Question Three. Annotate the sketch(es) to explain the point(s) you are making.



You could consider, for example:

**Extra space if required.**  
**Write the question number(s) if applicable.**

QUESTION  
NUMBER

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

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