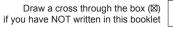


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91518







Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 3 Drama 2025

91518 Demonstrate understanding of live drama performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence	
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (1/////2). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

Do not repeat information in your answers to different questions.

Write the details of your chosen live drama performance in the box below.

Title:
Playwright:
Theatre company/ensemble:

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QUESTION ONE: A significant event

(a)	Explain how an event or situation in the performance caused significant change. Give specific details from the performance to support your answer.					

You could consider, for example: the values of the time in which the play is set						
•	social structures or power dynamics					
•	the director's intention for the production.					
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QUESTION TWO: Character motivation

A character's motivation is what drives the character or what the character wants.

Give specific o	letails from the p	performance	to support yo	our answer.	

Discuss what the actor's use of the techniques revealed about the character's motivation. You could consider, for example:						
the purpose of the character						
	influences on the character's decisions					
•	insights into human nature.					

QUESTION THREE: Drama technologies and transitions

Consider how technologies were used in the performance to transition (change) from one scene to the next in the production.

	Explain how technology was used in a scene transition. Give specific details from the performance to support your answer.
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•	how the use of technology supported the actors' entrances and exits the shaping or defining of elements such as time, place, and tension					
•	how the transitions related to the overall design concept.					

Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER		write the question number(s) if applicable.	
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