

91546



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 3 French 2025

91546 Demonstrate understanding of a variety of extended written and/or visual French texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended written and/or visual French texts.	Demonstrate clear understanding of a variety of extended written and/or visual French texts.	Demonstrate thorough understanding of a variety of extended written and/or visual French texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91546R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (X/X/X/X). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

QUESTION ONE: *La Cathédrale Notre-Dame de Paris*
(Notre Dame cathedral in Paris)

Read Text A on page 2 of the resource booklet.

- (a) What change was proposed by the Minister of Culture?

- (b) Would it have been a good idea to implement the change? Justify your response using evidence from the text.

QUESTION TWO: *Un système scolaire adapté pour une meilleure réussite*
(A changed school system for better success)

Read Text B on page 3 of the resource booklet.

- (a) What action has this TikToker taken and why?

- (b) Would school students benefit from all the changes proposed? Justify your answer with evidence from the text.

QUESTION THREE: *Une évasion provençale* (A Provencal escape)

Read Text C on page 4 of the resource booklet.

- (a) What were Brigitte Bardot, Jacques Prévert, and Ridley Scott each looking for in Provence?

- (b) How successful was their move to Provence? Support your answer with reference to the text.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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