

91553



Draw a cross through the box (☒)
if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Japanese 2025

91553 Demonstrate understanding of a variety of extended spoken Japanese texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Japanese texts.	Demonstrate clear understanding of a variety of extended spoken Japanese texts.	Demonstrate thorough understanding of a variety of extended spoken Japanese texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Japanese. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Japanese. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

FIRST PASSAGE: あぶない! (It's dangerous!)

Listen to this podcast. Refer to the passage in your answer to Question One.

Glossed vocabulary

デリート delete

LISTENING NOTES

QUESTION ONE

- (a) What happened, and how did it affect the speaker?

- (b) What is the speaker's purpose in making this podcast?

There is more space for this answer over the page ➤

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The assessment continues on the following page.**

SECOND PASSAGE: ^{みかた}見方を変える (Changing the way we see things)

Listen to this interview. Refer to the passage in your answer to Question Two.

Glossed vocabulary

kapa haka	a Māori performing arts group
アイヌ	Indigenous people of northern Japan

LISTENING NOTES

QUESTION TWO

(a) Why is Sachiko being interviewed?

(b) Explain how Sachiko's experiences have had an influence on her.

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The assessment continues on the following page.**

THIRD PASSAGE: ロボットがほしい! (I want a robot!)

Listen to this conversation between Isabella, an international student in Japan, and her classmate Masa. Refer to the passage in your answer to Question Three.

LISTENING NOTES

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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