SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Korean 2025

91558 Demonstrate understanding of a variety of extended spoken Korean texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Korean texts.	Demonstrate clear understanding of a variety of extended spoken Korean texts.	Demonstrate thorough understanding of a variety of extended spoken Korean texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Korean. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Korean. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (▨). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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FIRST PASSAGE: 식사 문화 (Meal culture)

Maia has her own podcast. Listen to her share her thoughts on the culture of sharing meals in Korea and New Zealand. Refer to the passage in your answer to Question One.

Glossed vocabulary

농사 farming

LISTENING NOTES

QUESTION ONE

(a) In what ways is rice, or a meal, culturally important in Korea?

(b) What cultural similarities does Maia discover between Korea and New Zealand?

SECOND PASSAGE: 미래 직업 (Future jobs)

Listen to Maia, a New Zealand student, and Jun-ho, a Korean student, discussing future careers. Refer to the passage in your answer to Question Two.

Glossed vocabulary

어렵다	difficult
조심하다	to be careful
달라지다	to be changed

LISTENING NOTES

QUESTION TWO

(a) According to Maia and Jun-ho, how have young people's perspectives on work changed?

(b) How do Maia's and Jun-ho's views on work differ from each other?

THIRD PASSAGE: 뉴질랜드 아티스트 (New Zealand artists)

Listen to Maia share her thoughts about her visit to the art gallery to see the work of two New Zealand artists. Refer to the passage in your answer to Question Three.

Glossed vocabulary

상	award or certificate
휠체어	wheelchair
움직이다	to move

LISTENING NOTES

QUESTION THREE

(a) What are the similarities between the two artists?

(b) What lessons could Maia learn from the way the artists use art to communicate?

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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