

91594



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 3 Dance 2025

91594 Analyse a dance performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are three questions in this booklet. **You should attempt ONE question.** Your sketched and written answers must be completed in ink.

You will be given five minutes to read and prepare before the recording begins to play.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (|||||). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read the questions on page 3 and select the ONE you will answer. You may begin writing during this time.

You will then be shown a recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

You may:

- comment on aspects other than those suggested in the bullet points included in the question
- refer to parts of the dance performance that are not seen in the recording.

Use evidence to support your response.

Space for you to make notes and plan your answer is provided on page 4.

Begin your writing on page 5.

EITHER: QUESTION ONE: Use of space

Select TWO moments when the use of space is important in the dance. Discuss the ways space elements are used and why they are important in these TWO moments.

You might comment on:

- range, size, proximity
- directions, pathways
- ideas
- key dancers.

OR: QUESTION TWO: Sound/aural design

Discuss how the sound/aural design contributes to the effectiveness of TWO key moments in the dance.

You might comment on:

- pre-recorded or live sounds
- climax or mood
- complementing or contrasting with movement
- energy qualities.

OR: QUESTION THREE: Motif development

Discuss the choreographer's development of ONE motif in the dance and how this supports the choreographer's intention(s).

You might comment on:

- repetition and variations
- dance devices
- cohesion
- dance structure.

Details of the dance performance

Title of the dance performance: _____

Choreographer/dance group: _____

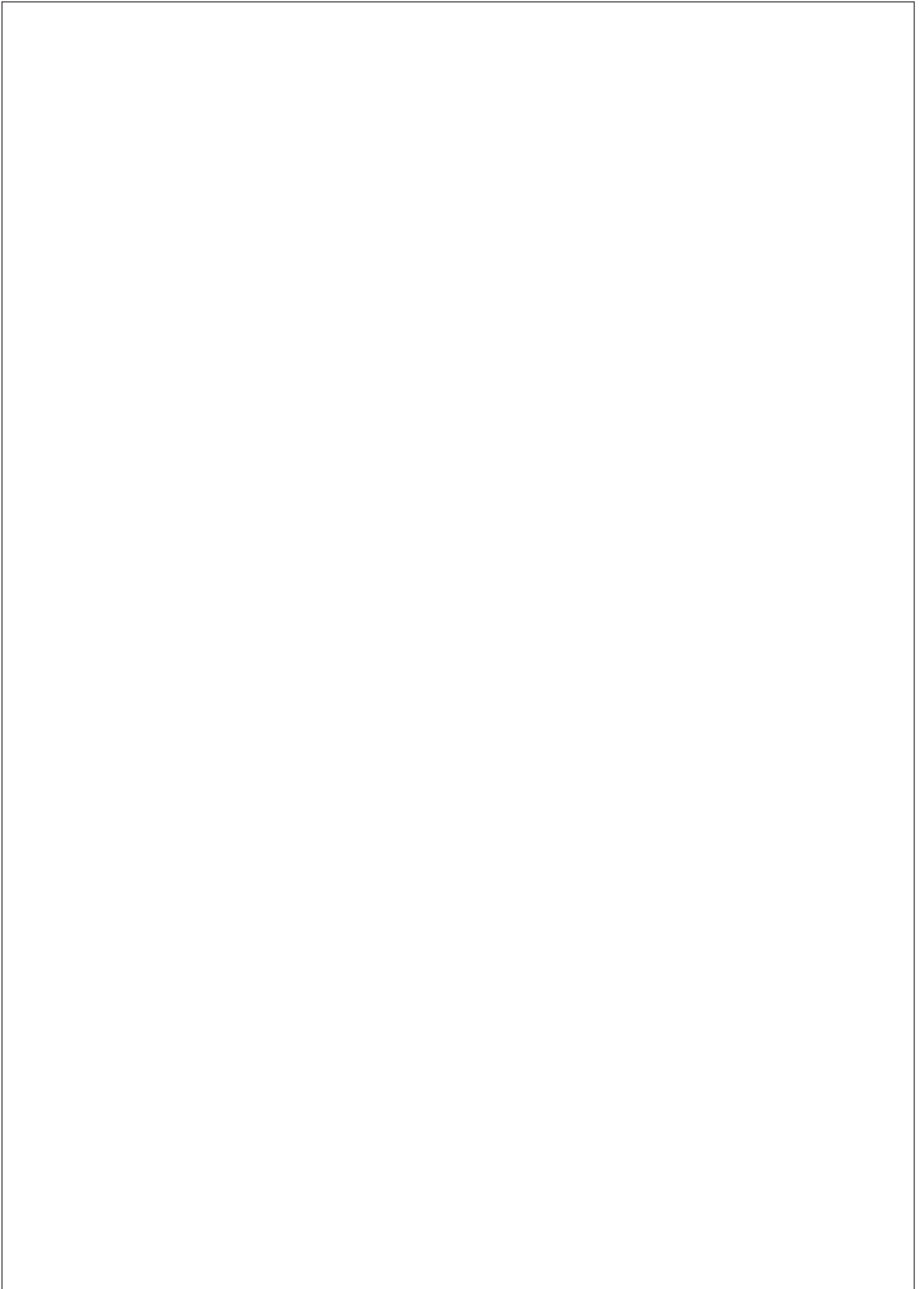
PLANNING

Note: Space is provided on page 9 for diagrams and sketches to be included, if appropriate, in your answer.

Question number: _____

Lined area for writing or drawing.

Sketch on this page if you want to illustrate any part of your answer.
Label the sketch to explain the point(s) you are making.



Extra space if required.
Write the question number(s) if applicable.

[illegible]

Extra space if required.
Write the question number(s) if applicable.

[illegible]

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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