

91927



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 1 English 2025

91927 Demonstrate understanding of significant aspects of unfamiliar texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of significant aspects of unfamiliar texts.	Demonstrate convincing understanding of significant aspects of unfamiliar texts.	Demonstrate perceptive understanding of significant aspects of unfamiliar texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91927R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (/////////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

QUESTION ONE: Non-fiction

Refer to Text A, “Giant batmobiles’: In search of the manta rays of the Hauraki Gulf”, on page 2 of the resource booklet.

How does the writer help us to understand the experience of Manta Watch?

You might consider how they have used:

- mood and purpose
- observations about the environment and manta rays
- ideas about helping to protect animals.

Support your answer with quotes and examples of language features from the text.

QUESTION TWO: Poetry

Refer to Text B, “bush houses”, on page 3 of the resource booklet.

How does the writer help us to understand the experience of building a bush house? You might consider how they have used:

- mood and purpose
- descriptions of nature
- ideas about working together
- contrasting attitudes.

Support your answer with quotes and examples of language features from the text.

QUESTION THREE: Prose

Refer to Text C, “Dad and the camera”, on page 4 of the resource booklet.

How does the writer help us to understand their father? You might consider how they have used:

- language to describe their father
- ideas about their relationship with their father
- ideas about special objects.

Support your answer with quotes and examples of language features from the text.

**Extra space if required.
Write the question number(s) if applicable.**

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