Draw a cross through the box (☒) if you have NOT written in this booklet

91963





**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

### Level 1 Korean 2025

# 91963 Demonstrate understanding of spoken Korean related to everyday contexts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of spoken Korean related to everyday contexts.	Demonstrate sound understanding of spoken Korean related to everyday contexts.	Demonstrate thorough understanding of spoken Korean related to everyday contexts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in Korean. You will hear each passage four times:

- The first time, you will hear it as a whole.
- The second, third and fourth times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English and te reo Māori. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### FIRST PASSAGE: 학교 생활 (School life)

Listen to Niki, an exchange student in Korea, giving a speech about her New Zealand school life. Refer to the passage in your answer to Question One.

#### **Glossed vocabulary**

주장 captain 이벤트 event

LISTENING NOTES

#### **QUESTION ONE**

How does Niki						
					_	
Which subject i	s Niki <b>least</b> lik	cely to contin	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	ely to contin	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	
Which subject i	s Niki <b>least</b> lik	cely to continu	ue with next y	ear, and why	/?	

#### SECOND PASSAGE: 학교 축제 (School festival)

Listen to Minjae, the class captain, talking to Niki about the upcoming school festival. Refer to the passage in your answer to Question Two.

이벤트 event

LISTENING NOTES	

#### **QUESTION TWO**

	e school festival					
First event						
Second ev	ent:					
Based on th	ne conversation, g evidence from	which event the passage.	is likely to be	more enjoyat	ble for Niki?	Explain yc
Based on the	le conversation, g evidence from	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	le conversation, g evidence from	which event the passage.	is likely to be	more enjoyal	ole for Niki?	Explain yo
Based on the	ie conversation, g evidence from	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	ne conversation, g evidence from	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	e conversation, g evidence from	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	e conversation, g evidence from	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	ne conversation, g evidence from	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	ne conversation,	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the choice usin	ne conversation,	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	ne conversation,	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	ne conversation,	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	ne conversation,	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo
Based on the	ne conversation, g evidence from	which event the passage.	is likely to be	more enjoyat	ole for Niki?	Explain yo

#### THIRD PASSAGE: 주말 계획 (Weekend plans)

Listen to Minjae and Niki talking about their weekend plans. Refer to the passage in your answer to Question Three.

LISTENING NOTES	

#### **QUESTION THREE**

Mhat snecif	a nlan da Min	ijae and Niki a	agree on?		
	C DISTI OO MIT				
What Specin	c pian do iviir	ijae ana rviiki k	agree on:		
Triat specific	c pian do iviir	ijae ana riiki k	19100 OH:		
What specific	c pian do iviir	ijae ana rviki k	29100 0111		
What specific	c pian do iviir	ijae ana rviki k	29100 0111		
What Specific	c pian do iviir				
What Specific	c pian do imir				
What Specific	c pian do imir				
	c pian do iviir				
	c pian do imir				
	c pian do imir				
	c pian do iviir				
	c pian do iviir				
	c pian do iviir				
	c pian do imir				

Question three continues over the page >

the passage.			

## Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER		<u>-                                      </u>	` ′	
NUMBER				

## Extra space if required. Write the question number(s) if applicable.

NUMBER	L		
NOMBER			