



SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet



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92354



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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 1 Vagahau Niue 2025

### 92354 Demonstrate understanding of spoken Vagahau Niue related to everyday contexts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of spoken Vagahau Niue related to everyday contexts.	Demonstrate sound understanding of spoken Vagahau Niue related to everyday contexts.	Demonstrate thorough understanding of spoken Vagahau Niue related to everyday contexts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

Each of the questions in this assessment requires you to listen to a passage in Vagahau Niue. You will hear each passage four times:

- The first time, you will hear it as a whole.
- The second, third, and fourth times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or Vagahau Niue. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**FIRST PASSAGE: *Kamataaga aoga he tau foou* (Start of the new school year)**

Listen to Mone and Brini's conversation. Refer to the passage in your answer to Question One.

**LISTENING NOTES**



**SECOND PASSAGE: *Ko e haaku a fakafetuiaga mo e matua taane*  
(My relationship with Dad)**

Listen to Sepa and her dad's conversation. Refer to the passage in your answer to Question Two.

**LISTENING NOTES**



**THIRD PASSAGE: *Ko e tala ke he taha koli Niue* (My speech on a specific Niue dance)**

Listen to Sione's speech regarding a traditional Niue dance. Refer to the passage in your answer to Question Three.

**Glossed vocabulary**

fakahaga	gradual
holoholo	handkerchief
fakapapahi	to arrange into sections

**LISTENING NOTES**



