SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

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NZQA | Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 English 2026

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how minor characters were important in developing one or more ideas.
"Idea" may refer to character, theme, or setting.

2. Analyse how a key event provoked a change in one or more characters.

3. Analyse how the structure of the text enriched your enjoyment.
"Structure" may refer to the order, organisation, or conventions of a text.

4. Analyse how sound enhanced one or more ideas.
"Idea" may refer to character, theme, or setting.

5. Analyse how language features revealed that characters are not what they first seem.

6. Analyse how the setting made you think more deeply about the future.
"Setting" may refer to physical places as well as social and historical contexts.

7. Analyse how language features captivated the audience from the very beginning.

8. Analyse how subtle details revealed one or more ideas.
"Idea" may refer to character, theme, or setting.

Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Drama production
- ☐ Oral performance
- ☐ Television programme
- ☐ Graphic novel
- ☐ Digital / online text
- ☐ Radio programme

Title(s): _____

Director(s) / creator(s): _____

PLANNING

You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER