SUPERVISOR'S USE ONLY

2

91201

912010

Draw a cross through the box (☒) if you have NOT written in this booklet

+

NZQA | Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Classical Studies 2026

91201 Examine the significance of features of work(s) of art in the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

© New Zealand Qualifications Authority, 2026. All rights reserved.
No part of this publication may be reproduced by any means without the prior permission of the New Zealand Qualifications Authority.

INSTRUCTIONS

Answer ONE of the questions below with reference to one or more **classical art works or buildings**.

You must answer using paragraphs.

QUESTIONS (Choose ONE)

1. Explain how the features of a classical art work or building communicated a key idea(s).

2. Explain how a classical artist was able to achieve naturalism.

3. Explain how an art work or building was influenced by the context* in which it was created.
* *context may be artistic, historical, political, mythological, religious, or social.*

4. In what ways did the architectural features* of a classical building contribute to its success?
* *architectural features may include key elements of design and decoration, form and function, and materials used.*

PLANNING

You should aim to write a concise answer of no more than 4–5 pages. The quality of your response is more important than the length of your answer.

Support your answer with evidence from one or more classical art works or buildings.

Question number: _____

Classical art work(s) or building(s): _____

Begin your answer here:

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER